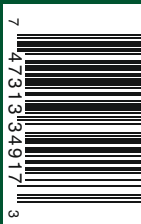




DDD

8.573491

Playing Time
66:12

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For over half a century at the Liszt Academy in Budapest, Leo Weiner taught successive generations of Hungary's leading musicians, and won his country's highest awards. As a composer his career was comet-like in its early brilliance and his music marked by an imaginative use of colour, masterful instrumentation and lyrical emotion. He regarded *Csongor and Tünde* as his *magnum opus* and its incidental music was later to take independent form as a ballet, heard here in its final 1959 version. The impressionistic *Ballad, Op. 28* for viola and orchestra derives from an earlier work for clarinet and piano.

Leo WEINER

(1885-1960)

Ballad for Clarinet and Orchestra, Op. 28 – Version for Viola and Orchestra (1949)*

12:37

- 1 Allegro non troppo – Andante – Allegro agitato – Allegro non troppo

Csongor and Tünde, Op. 10 – Ballet (second version) (1959)

53:35

- | | |
|---|------|
| 2 No. 1 Csongor és Mirigy (Prince Csongor and Mirigy the Witch) | 3:48 |
| 3 No. 2 Aranyalma. Tündérek kara (The Golden Apple Tree. The Choir of the Fairies)† | 2:40 |
| 4 No. 3 Tündértánc és Mirigy (Fairies' Dance and Mirigy) | 6:26 |
| 5 No. 4 Tünde búcsúzik (Tünde Bids Farewell) | 0:47 |
| 6 No. 5 Csongor barangol (Csongor Roams) | 4:08 |
| 7 No. 6 Az ördögfiak (The Goblins) | 8:23 |
| 8 No. 7 Balga (Balga the Henchman) | 3:38 |
| 9 No. 8 Az ördögfiak marakodása (Fight of the Goblins) | 1:47 |
| 10 No. 9 Mirigy és a csábleány (The Witch and the Temptress) | 3:40 |
| 11 No. 10 A bánkódó Tünde (The Sorrowing Tünde) | 6:08 |
| 12 No. 11 Boszorkányszombat (Witches' Sabbath) | 5:06 |
| 13 No. 12 Tünde győz a gonosz fölött (Tünde Triumphs over Evil) | 2:05 |
| 14 No. 13 A nemtők (The Guardian Spirits)† | 2:40 |
| 15 No. 14 Boldog szerelem (Endless Love)† | 2:17 |

WORLD PREMIÈRE RECORDINGS

Máté Szűcs, Viola* • Jubilate Girls Choir† • Ferenc Sapszon Jr., Chorus-master†

Budapest Symphony Orchestra MÁV • Valéria Csányi

Recorded at Studio 6 of Hungarian Radio, Budapest, on 13th, 14th, 16th and 17th January, 2015.

Producers: Péter Aczél and István Kassai • Engineer: Zoltán Pecze • Editor: Péter Aczél

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