

Froberger was the most famous keyboard virtuoso of the mid-seventeenth century. This recording of his elegant, colourful and intricately expressive dance music in the French lute-style, arranged here in chronological order, is the first to employ all available sources in a new edition by Glen Wilson. An online essay accessible at www.naxos.com/notes/573493.htm explores in depth his views of the many problems of performance practice, and explains the famous programmatic pieces, which shed light on events in Froberger's life, including a near-drowning of a travelling companion in the Rhine.



8.573493-94

DDD

Playing Time
127:21



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Johann Jacob
FROBERGER
(1616–1667)

23 Suites for Harpsichord
Tombeau • Lamentation

CD1 (63:46)

CD2 (63:35)

1–6 (Libro Primo)	27:41	1–4 (Libro Terzo, continued)	22:52
7–11 Libro Secondo (1649)	17:36		
12–13 (Libro Terzo)	10:51	5–10 Libro Quarto (1656)	35:35
14 Tombeau	4:47	11 Lamentation	5:00
15 Gigue, two versions	2:35		

A detailed track list will be found in the booklet

Glen Wilson

Recorded at the Musikhochschule, Würzburg, 27–28 December 2015 (CD1, tracks 1–11, 15a) and
at the Schüttbau, Rügheim, Germany, 14–16 March 2016 (CD1, 12–14, 15b & CD2, 1–11)

Engineer & Editor: Jürgen Rummel • Booklet notes: Glen Wilson

Harpsichords by Detmar Hungerberg after Italian models (CD1, tracks 1–11, 15a) and Henk van
Schevikhoven after Ruckers (all others) • Modified sixth-comma meantone, A = 410 Hz

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(Vienna), Het Gelders Archief (Arnhem), Fundação Graça Pidoulx and John Koster

Cover image: Detail of the coffin of Sibylla, Duchess of Württemberg (1620–1707) in the crypt of the
Stiftskirche, Stuttgart (Photo by Rose Hajdu, by kind permission of the Württemburgisches Hausarchiv)