



8.573496

DDD

Playing Time
56:01

© & © 2016 Naxos Rights US, Inc. /
Deutschlandradio
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

The works on this recording were written by four roughly contemporary Polish composers who settled and pursued their careers in different parts of the world. Grażyna Bacewicz's *First Violin Concerto* displays her own glittering virtuosity as a performer, while Alexandre Tansman wrote his Baroque-infused *Five Pieces* for the great Josef Szigeti. Michał Spisak considered his neo-classical *Andante and Allegro* to be 'a little story for violin and orchestra', while Andrzej Panufnik's wide-ranging *Violin Concerto* became a 'pilgrimage into my past' and is richly suffused with Polish atmosphere.

FOUN
ATION
USM

POLISH VIOLIN CONCERTOS

Deutschlandradio Kultur

Grażyna Bacewicz (1909-1969):**Violin Concerto No. 1 (1937) 12:41**

- ① I. Allegro 4:18
- ② II. Andante (molto espressivo) 4:42
- ③ III. Vivace 3:41

Alexandre Tansman (1897-1986):**Cinq pièces pour violon
et petit orchestre (1930) 12:12**

- ④ I. Toccata 3:07
- ⑤ II. Chanson et boîte à musique 2:18
- ⑥ III. Mouvement perpétuel 1:50
- ⑦ IV. Aria 3:05
- ⑧ V. Basso ostinato 1:52

Michał Spisak (1914-1965):**Andante and Allegro for Violin
and String Orchestra (1954) 9:11**

- ⑨ I. Andante. Quasi recitativo 4:28
- ⑩ II. Allegro 4:43

Andrzej Panufnik (1914-1991):**Violin Concerto (1971) 21:56**

- ⑪ I. Rubato 7:33
- ⑫ II. Adagio 8:43
- ⑬ III. Vivace 5:40

Piotr Plawner, Violin
Kammersymphonie Berlin • Jürgen Bruns

A co-production with Deutschlandradio Kultur

This recording was made possible thanks to support from Fondation USM.

Recorded at Jesus-Christus-Kirche, Berlin, Germany, from 15th to 18th September, 2014 (tracks 1-10), and live at the Usedom Festival, Kaisersaal Hotel Maritim, Heringsdorf, on 3rd and 4th October 2014 (tracks 11-13) • Producer: Florian B. Schmidt • Engineers: Thomas Monnerjahn (tracks 1-10);

Matthias Schurz (tracks 11-13) • Editor: Stefan Lang • Publishers: Schott Music GmbH & Co./Polskie Wydawnictwo Muzyczne (tracks 1-3); Casa Ricordi/Edizioni Max Eschig/Universal Edition (tracks 4-8); Euterpe (tracks 9-10); Boosey & Hawkes Music Publishers, Ltd. (tracks 11-13)

Booklet notes: Frank K. DeWald • Cover painting: Antova (iStockphoto.com)