

The works on this recording were written by four roughly contemporary Polish composers who settled and pursued their careers in different parts of the world. Grażyna Bacewicz's *First Violin Concerto* displays her own glittering virtuosity as a performer, while Alexandre Tansman wrote his Baroque-infused *Five Pieces* for the great Josef Szigeti. Michał Spisak considered his neo-classical *Andante and Allegro* to be 'a little story for violin and orchestra', while Andrzej Panufnik's wide-ranging *Violin Concerto* became a 'pilgrimage into my past' and is richly suffused with Polish atmosphere.



POLISH VIOLIN CONCERTOS

Deutschlandradio Kultur

Grażyna Bacewicz (1909-1969):
Violin Concerto No. 1 (1937)

12:41

- ① I. Allegro 4:18
- ② II. Andante (molto espressivo) 4:42
- ③ III. Vivace 3:41

Alexandre Tansman (1897-1986):

Cinq pièces pour violon
et petit orchestre (1930)

12:12

- ④ I. Toccata 3:07
- ⑤ II. Chanson et boîte à musique 2:18
- ⑥ III. Mouvement perpétuel 1:50
- ⑦ IV. Aria 3:05
- ⑧ V. Basso ostinato 1:52

Michał Spisak (1914-1965):
Andante and Allegro for Violin
and String Orchestra (1954)

9:11

- ⑨ I. Andante. Quasi recitativo 4:28
- ⑩ II. Allegro 4:43

Andrzej Panufnik (1914-1991):
Violin Concerto (1971)

21:56

- ⑪ I. Rubato 7:33
- ⑫ II. Adagio 8:43
- ⑬ III. Vivace 5:40

Piotr Plawner, Violin
Kammersymphonie Berlin • Jürgen Bruns

A co-production with Deutschlandradio Kultur

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