

The Italian operatic repertoire offers some of the most passionate and much-loved music in the classical canon. In this outstanding collection, Azer Zada has selected music of moving intensity, dramatic power and spiritual resolve in works by Donizetti, Mascagni, Leoncavallo, Puccini and Verdi. Favourite tenor arias such as *Nessun dorma!*, *Una furtiva lagrima*, *Recondita armonia* and *E lucevan le stelle* are included, as well as three essential intermezzi by Mascagni.

ITALIAN TENOR ARIAS

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|----------|--|------|-----------|---|------|
| 1 | Pietro Mascagni (1863–1945): Amica (1905)
Act I: Intermezzo | 9:49 | 7 | Pietro Mascagni: Cavalleria rusticana (1890):
Mamma, quel vino è generoso (Addio alla madre) | 3:56 |
| 2 | Giacomo Puccini (1858–1924):
Madama Butterfly (1904)
Act III: Addio, fiorito asil | 1:52 | 8 | Ruggero Leoncavallo (1857–1919): Pagliacci (1892)
Act I: Recitar! Mentre preso dal delirio –
Vesti la giubba | 2:29 |
| 3 | Pietro Mascagni: Cavalleria rusticana (1890)
Intermezzo | 3:53 | 9 | Giacomo Puccini: Turandot (1926):
Act III: Nessun dorma! | 3:01 |
| 4 | Gaetano Donizetti (1797–1848):
L'elisir d'amore (1832)
Act II: Una furtiva lagrima | 4:52 | 10 | Act I: Non piangere, Liù! | 2:25 |
| 5 | Pietro Mascagni: L'amico Fritz (1891)
Act II: Intermezzo | 4:02 | 11 | Giacomo Puccini: Tosca (1895–99):
Act III: E lucevan le stelle | 2:50 |
| 6 | Pietro Mascagni: Iris (1898)
Act I: Apri la tua finestra | 2:15 | 12 | Act I: Recondita armonia | 2:41 |
| | | | 13 | Giuseppe Verdi (1813–1901): Macbeth (1847)
Act IV: O figli, O figli miei! –
Ah, la paterna mano | 3:22 |
| | | | 14 | Giuseppe Verdi: Messa da Requiem (1874)
Dies irae: Ingemisco | 3:40 |



Azerbaijan
National Center

Azer Zada, Tenor **2 4 6–14** Kiev Virtuosi Symphony Orchestra Dmitry Yablonsky

A detailed track list can be found inside the booklet.

The Italian and Latin sung texts with English translations can be accessed at www.naxos.com/libretti/573499.htm

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