

This recording presents chamber music by Krzysztof Meyer composed over a 30 year period and for a variety of instrumental combinations. The lyrical *Canzona*, the bravura cello solo *Moment musical* and the atmospheric *Misterioso* are all miniatures, the latter a competition test piece demanding expressive melodic shaping and delicate sustained harmonics. The substantial *Piano Trio* develops over recurring motifs, taking flight through striking contrasts over a tonal centre of C. The *Imaginary Variations* suggest Classical form through constant change, with piano and violin interacting in a rich interplay of layers, rhythms and imitation.

Krzysztof  
**MEYER**  
(b. 1943)

1	Canzona, Op. 56, for Cello and Piano (1981)	10:38
2	Imaginary Variations, Op. 114, for Violin and Piano (2010)*	16:21
3	Moment musical, for Cello Solo (1976)*	4:41
4	Misterioso, Op. 83, for Violin and Piano (1994) Trio, Op. 50, for Violin, Cello and Piano (1980)	7:14 32:50
5	Impetuoso	2:48
6	Adagio inquieto	9:12
7	Allegretto capriccioso	3:34
8	Cantabile e furioso	4:13
9	Con moto	13:03

\* WORLD PREMIÈRE RECORDING

## Poznań Piano Trio

Laura Kluwak-Sobolewska, Piano 1 2 4 5-9

Anna Ziółkowska, Violin 2 4 5-9

Monika Baranowska, Cello 1 3 5-9

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