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AKIHIRO SAKIYA: Piano Recital

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The young Japanese soloist Akihiro Sakiya, winner of the 56th Jaén International Piano competition in three categories – Solo, Audience and Spanish Music – has constructed a programme that includes Brahms's *Piano Sonata No. 3*, one of the great sonatas of its time, Debussy's evocative *Estampes* and a Spanish classic by Granados. Written as test pieces for the Jaén competition, the two contemporary Spanish works draw on rich folkloric traditions.

AKIHIRO SAKIYA

Piano Recital

- Johannes BRAHMS (1833–1897)**
- 1–5 **Piano Sonata No. 3 in F minor, Op. 5** 37:43
- Claude DEBUSSY (1862–1918)**
- 6–8 **Estampes** 13:44
- Alejandro ROMÁN (b. 1971)**
- 9 **Gaiena – Diez Paisajes Jienenses*** 7:12
- Enrique GRANADOS (1867–1916)**
- 10 **El pelele – Escena goyesca** 4:41
- Juan Manuel RUIZ (b. 1968)**
- 11 **Almenara*** 10:24

Full track details will be found in the booklet

* WORLD PREMIÈRE RECORDING

Recorded at the 'Infanta Leonor' Theatre, Conservatory of Music, Jaén, Spain, 21 June 2014
 Producer: Diputación Provincial de Jaén • Engineer: Rafael Martos (Tubular Records)
 Editor: Gonzalo Pérez Chamorro • Publisher (tracks 9 & 11): Diputación de Jaén
 Cover photo of Akihiro Sakiya by Toshiyuki Suzuki
 Booklet notes: Gonzalo Pérez Chamorro, Alejandro Román, Juan Manuel Ruiz

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