

Federico Moreno Torroba composed about one hundred works for the guitar, thereby reinforcing his status as one of Spain's great twentieth-century composers. *Homenaje a la seguidilla* pays lively tribute to that characteristically Spanish song and dance, while the *Tonada concertante* is in turns playful and introspective. *Concierto de Castilla* features a free-spirited lyricism evocative of the folklore of Castile, a vast expanse in the middle of Spain with which the composer strongly identified. 'You would expect Pepe Romero to excel at the *Concierto en Flamenco*... The piece is gorgeous, the performance vibrant and passionate... The soloist in *Diálogos* is Romero's gifted pupil, Vicente Coves, who plays as well as his mentor, and whose brother leads the orchestra vividly and sympathetically.' (*ClassicsToday.com* on Volume 1, 8.573255)



Orquesta de Extremadura

Homenaje a la seguidilla (1962)

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|--|-------|
| ① I. Andante – Allegretto | 30:31 |
| ② II. Andante | 13:02 |
| ③ III. Allegretto – Andante –
Sostenuto | 9:59 |
| | 7:30 |

Tonada concertante (1975-80)

- | | |
|-------------------------|-------|
| ④ I. Andante – Allegro | 26:17 |
| ⑤ II. Andante | 10:30 |
| ⑥ III. Allegro moderato | 10:12 |
| ⑦ IV. Allegro | 2:18 |
| | 3:17 |

Pepe Romero, Guitar ①-⑦ • Vicente Coves, Guitar ⑧-⑩
Extremadura Symphony Orchestra • Manuel Coves

Federico Moreno TORROBA (1891-1982)

Concierto de Castilla (1960)

- | | |
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| ⑧ I. Adagio – Allegretto moderato | 22:52 |
| ⑨ II. Andante | 8:29 |
| ⑩ III. Andante – Allegro moderato | 6:20 |
| | 8:03 |



8.573503

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Playing Time
79:40



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