

Federico Moreno Torroba composed about one hundred works for the guitar, thereby reinforcing his status as one of Spain's great twentieth-century composers. *Homenaje a la seguidilla* pays lively tribute to that characteristically Spanish song and dance, while the *Tonada concertante* is in turns playful and introspective. *Concierto de Castilla* features a free-spirited lyricism evocative of the folklore of Castile, a vast expanse in the middle of Spain with which the composer strongly identified. 'You would expect Pepe Romero to excel at the *Concierto en Flamenco*... The piece is gorgeous, the performance vibrant and passionate... The soloist in *Diálogos* is Romero's gifted pupil, Vicente Coves, who plays as well as his mentor, and whose brother leads the orchestra vividly and sympathetically.' (ClassicsToday.com on Volume 1, 8.573255)



Orquesta de Extremadura

Homenaje a la seguidilla

(1962)

- 1 I. Andante – Allegretto
- 2 II. Andante
- 3 III. Allegretto – Andante – Sostenuto

**Federico Moreno
TORROBA**

(1891-1982)

Concierto de Castilla

30:31

- 1 I. Adagio – Allegretto moderato
- 2 II. Andante
- 3 III. Andante – Allegro moderato

22:52

- 4 I. Andante – Allegro
- 5 II. Andante
- 6 III. Allegro moderato
- 7 IV. Allegro

Tonada concertante

(1975-80)

26:17

- 4 I. Andante – Allegro
- 5 II. Andante
- 6 III. Allegro moderato
- 7 IV. Allegro

Pepe Romero, Guitar [1-7] • **Vicente Coves, Guitar** [8-10]
Extremadura Symphony Orchestra • Manuel Coves

Recorded at the Palacio de Congresos, Badajoz, Spain, from 13th to 16th July, 2015

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Playing Time
79:40



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