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8.573505

Playing Time
56:17

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Enrique Soro rose to great esteem not only as Chile's leading composer but as a distinguished pianist, conductor and teacher. The *Sinfonía romántica* was the first symphony to be composed in Chile and remains the most important example of the genre in the country's musical history. Soro's melodic distinction, mastery of orchestration and his sense of form are equally distinguished. The *Tres aires chilenos* espouse a kind of nationalism, fusing Chilean folk music, specifically the *tonada*, with the European classical tradition. The rousing *Danza fantástica* is a perfect concert opener.



Enrique
SORO
(1884-1954)



Orchestral Works

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|---|--------------|---------------------------------------|--------------|
| ① Danza fantástica (1916) | 4:29 | Sinfonía romántica (1921)* | 36:59 |
| Tres aires chilenos (1942) | 10:18 | ⑥ I. Allegro moderato | 11:04 |
| ② No. 1. Allegro ma non troppo | 3:24 | ⑦ II. Adagio | 7:08 |
| ③ No. 2. Moderato | 3:48 | ⑧ III. Scherzo | 5:58 |
| ④ No. 3. Allegro moderato | 3:06 | ⑨ IV. Finale: Allegro con brio | 12:49 |
| ⑤ Andante appassionato (version for orchestra) (1916)* | 4:32 | *WORLD PREMIÈRE RECORDING | |

Orquesta Sinfónica de Chile
(Chile Symphony Orchestra)
José Luis Domínguez

Recorded at the Teatro CEAC Universidad de Chile, Santiago de Chile,
from 22nd to 25th September, 2015

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