

Born in the Cuban capital of Havana, Alí Arango has won numerous awards including the prestigious Alhambra International Guitar Competition in 2014. Arango's programme follows a tradition of eminent Spanish and Latin American performers who are also distinguished composers, musicians who live and breathe the idiom and style of their national instrument. These include Arango's teachers and fellow Cubans Joaquín Clerch and Leo Brouwer, the latter acclaimed as one of today's most innovative composers. This selection ranges from the spectacular *Guajiras de Lucía* by Paco de Lucía to Arango's own lullaby to his daughter Lúa.

**Alhambra**  
GUITARS

## ALÍ ARANGO

### Guitar Recital

- |            |                                                                                                 |              |
|------------|-------------------------------------------------------------------------------------------------|--------------|
| <b>1-3</b> | <b>Leo Brouwer (b. 1939): Danzas Rituales y Festivas (First Series) (2012-2014)*</b>            | <b>15:17</b> |
| <b>4-6</b> | <b>Brouwer: El Decamerón Negro (1981)</b>                                                       | <b>17:44</b> |
| <b>7</b>   | <b>Joaquín Clerch (b. 1965): Estudio No. 4 para el Anular (Dedicated to Alí Arango) (2015)*</b> | <b>5:47</b>  |
| <b>8-9</b> | <b>David del Puerto (b. 1964): Fantasía y Rondó (2013)*</b>                                     | <b>4:59</b>  |
| <b>10</b>  | <b>Alí Arango (b. 1982): Opfergabe (2011)*</b>                                                  | <b>5:17</b>  |
| <b>11</b>  | <b>Arango: Paralelepípedo Isócrono sobre un Panáculo Helicoidal (2008)*</b>                     | <b>6:40</b>  |
| <b>12</b>  | <b>Arango: Escenas del Des-Equinoccio (2006)*</b>                                               | <b>5:24</b>  |
| <b>13</b>  | <b>Arango: Lúa 'Nana' (2014)*</b>                                                               | <b>5:28</b>  |
| <b>14</b>  | <b>Paco de Lucía (1947-2014): Guajiras de Lucía (1969)</b>                                      | <b>3:52</b>  |

**\*WORLD PREMIÈRE RECORDING**

A detailed track list and publishers' details can be found on page 2 of the booklet.

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, on 5th and 6th July, 2015

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Guitars: Paco Santiago Marin, XXX Aniversario, Granada, Spain (tracks 1-7, 10-12, 14);  
José M. Vilaplana, 'India', Alhambra Guitars, Spain (tracks 8, 9, 13)

Booklet notes: Graham Wade • Cover photograph by Ramses Puente

**NAXOS**

8.573506

**DDD**

Playing Time

70:28



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