

The eloquent power of Jean Sibelius's symphonies and other core orchestral works has overshadowed his prolific output in other genres, including significant scores for the theatre. The commission to compose music for the tragic pantomime *Scaramouche* caused Sibelius much stress and frustration, but on its première the composer was able to note "great success in Copenhagen" in his diary. With the exception of his one opera, *Scaramouche* is Sibelius's only continuous dramatic score, the story of the sinister hunchbacked dwarf's bewitching musicianship and evil intent taking us from innocent charm to a nightmarish conclusion.

Jean  
**SIBELIUS**  
 (1865-1957)  
**Scaramouche, Op. 71 (1913)**

**Act I**

1	Scene 1: Lento assai	0:57
2	Scene 2: [Lento assai]	2:10
3	Scene 3: [Lento assai] – Andante con moto	3:34
4	Scene 4: Tempo di bolero	2:52
5	Scene 5: Lento – Tempo di bolero – Lento assai	7:44
6	Scene 6: Tempo di valse	3:11
7	Scene 7: Poco moderato	0:49
8	Scene 8: [Poco moderato]	2:20
9	Scene 9: Tempo di valse	0:41
10	Scene 10: Adagio – Allegro – Adagio	6:43

**Act II**

11	Scene 1: Meno tranquillo	0:23
12	Scene 2: Allegretto	0:28
13	Scene 3: Andantino	1:27
14	Scene 4: Allegretto	0:25
15	Scene 5: [Allegretto] – Andantino	3:26
16	Scene 6: Tranquillo assai	2:31
17	Scene 7: [Andantino] – Meno tranquillo – Lento – Moderato – Allegro moderato	7:47
18	Scene 8: Allegretto – Allegro	3:30
19	Scene 9: [Allegro]	4:00
20	Scene 10: Andante – Lento assai – Andantino	15:32
21	Scene 11: [Grave assai]	0:30

Bendik Goldstein, Viola • Roi Ruottinen, Cello  
 Turku Philharmonic Orchestra • Leif Segerstam

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