

Mozart wrote his *Violin Concertos* in 1775 while still living in his home town of Salzburg and in service to Prince-Archbishop Hieronymus Colloredo. Mozart had already toured internationally and found his parochial environment restricting, but as ever he rose above circumstances to create sublime and thrillingly unconventional masterpieces filled with wit and charm. The finely sustained melodic expression of each concerto's slow centre provides the perfect foil for inventive sparkle in outer movements that include a cheeky reference to the opera *Il re pastore* in K. 216, and an exotic 'Turkish' moment in the finale of K. 219.

Wolfgang Amadeus
MOZART
(1756-1791)

Violin Concerto No. 3 in G major, K. 216	20:21
① I. Allegro*	7:46
② II. Adagio*	7:04
③ III. Rondeau: Allegro	5:31
Violin Concerto No. 4 in D major, K. 218	20:15
④ I. Allegro*	7:16
⑤ II. Andante cantabile*	6:43
⑥ III. Rondeau: Andante grazioso – Allegro ma non troppo	6:16
Violin Concerto No. 5 in A major, K. 219	25:40
⑦ I. Allegro aperto*	8:30
⑧ II. Adagio*	9:34
⑨ III. Rondeau: Tempo di Menuetto	7:36

*ALL CADENZAS COMPOSED BY HENNING KRAGGERUD

**Henning Kraggerud, Violin
Norwegian Chamber Orchestra**

Recorded at Akershus Castle Church (Slottskirke), Oslo, Norway, from 27th to 29th January, 2015

Producer and editor: Sean Lewis • Engineer: Mike Hatch

Booklet notes: Keith Anderson and Henning Kraggerud • Cover photo: Kaupo Kikkas



DDD

8.573513

Playing Time
66:16



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