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Playing Time
66:09

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Argentinian guitarist and composer Jorge Morel's long and distinguished career has made him a legendary figure amongst guitarists. He is renowned as "a consummate and virtuoso artist" (*Guitar Magazine*) whose music is notable for its blend of colourful Latin American vibrancy rooted in the popular folk-music of his early life in Buenos Aires, and North American sophistication. From gently lyrical pieces such as the *Milonga del Viento* to the life-force of the dance in works such as *Giga Criolla* and *Otro Tango*, and the more classical *Sonatina*, this programme is a true reflection of the amazing variety of Morel's creative output. Turkish guitarist Celil Refik Kaya is a prizewinner of a number of international competitions, including First Prize at the 2012 JoAnn Falletta International Guitar Competition.

Jorge MOREL

(b. 1931)

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|-----------------------------|-------|-----------------------------|------|
| 1 Danza Brasileira | 2:36 | 10 Romance Criollo | 4:30 |
| 2 Milonga del Viento | 3:30 | 11 Homage to Latin Music | |
| 3 Danza in E minor | 3:45 | (Salsa) | 8:42 |
| 4 Otro Tango, Buenos Aires* | 4:31 | 12 Little Rhapsody | 5:27 |
| Prelude and Dance | | 13 Pampero | 2:55 |
| (to Celil Refik Kaya)* | 6:57 | 14 A Mi Barrio* | 3:28 |
| 5 Prelude | 3:09 | 15 Giga Criolla* | 4:17 |
| 6 Celil's Dance | 3:48 | Fernando BUSTAMANTE | |
| Sonatina | 11:58 | (1915–1979) (arr. J. Morel) | |
| 7 I. Allegretto | 5:06 | 16 Misionera | 2:46 |
| 8 II. Andante espressivo | 3:49 | | |
| 9 III. Allegro | 2:57 | | |

*WORLD PREMIÈRE RECORDING

Celil Refik Kaya, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 13–14 September 2015

Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Graham Wade • Guitar: Garrett Lee, New Jersey, USA

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