

Argentinian guitarist and composer Jorge Morel's long and distinguished career has made him a legendary figure amongst guitarists. He is renowned as "a consummate and virtuoso artist" (*Guitar Magazine*) whose music is notable for its blend of colourful Latin American vibrancy rooted in the popular folk-music of his early life in Buenos Aires, and North American sophistication. From gently lyrical pieces such as the *Milonga del Viento* to the life-force of the dance in works such as *Giga Criolla* and *Otro Tango*, and the more classical *Sonatina*, this programme is a true reflection of the amazing variety of Morel's creative output. Turkish guitarist Celil Refik Kaya is a prizewinner of a number of international competitions, including First Prize at the 2012 JoAnn Falletta International Guitar Competition.



8.573514

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Playing Time
66:09

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Jorge MOREL (b. 1931)

1	Danza Brasilera	2:36	10	Romance Criollo	4:30
2	Milonga del Viento	3:30	11	Homage to Latin Music (Salsa)	8:42
3	Danza in E minor	3:45	12	Little Rhapsody	5:27
4	Otro Tango, Buenos Aires*	4:31	13	Pampero	2:55
	Prelude and Dance (to Celil Refik Kaya)*	6:57	14	A Mi Barrio*	3:28
5	Prelude	3:09	15	Giga Criolla*	4:17
6	Celil's Dance Sonatina	3:48		Fernando BUSTAMANTE (1915–1979) (arr. J. Morel)	
7	I. Allegretto	11:58	16	Misionera	2:46
8	II. Andante espressivo	5:06			
9	III. Allegro	3:49			
		2:57			

*WORLD PREMIÈRE RECORDING
Celil Refik Kaya, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 13–14 September 2015

Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

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