

Irish-born Victor Herbert was one of the most celebrated names in American music in the late nineteenth and early twentieth centuries. A cellist, conductor, and composer of light operas, he was also a recording artist. His two *Cello Concertos* are full of graceful melodies, the *First* having a songlike slow movement and a spirited *Polonaise* finale that earned praise at its 1885 première in Stuttgart. The *Second Concerto*, scored for a large orchestra, is more tightly constructed than the *First*. It was hearing this work that inspired Herbert's boss at the National Conservatory in New York, Antonín Dvořák, to write his own great B minor *Cello Concerto*.

Victor  
**HERBERT**  
(1859-1924)

**Cello Concertos Nos. 1 and 2**

**Cello Concerto No. 1 in D major, Op. 8 (1884)\*** 25:28

1 Allegro con spirito	11:18
2 Andante – Scherzo – Andante	6:22
3 Allegro	7:48

**Cello Concerto No. 2 in E minor, Op. 30 (1894)\*** 22:33

4 Allegro impetuoso	8:21
5 Lento – Andante tranquillo	7:35
6 Allegro	6:37

**7 Irish Rhapsody for Grand Orchestra (1892)** 15:58

**Mark Kosower, Cello\***

**Ulster Orchestra • JoAnn Falletta**

Recorded at Ulster Hall, Belfast, Northern Ireland, from 27th to 29th April, 2015

Producer: Tim Handley • Engineer: Phil Rowlands

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**DDD**

8.573517

Playing Time  
64:00



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