

Irish-born Victor Herbert was one of the most celebrated names in American music in the late nineteenth and early twentieth centuries. A cellist, conductor, and composer of light operas, he was also a recording artist. His two *Cello Concertos* are full of graceful melodies, the *First* having a songlike slow movement and a spirited *Polonaise* finale that earned praise at its 1885 première in Stuttgart. The *Second Concerto*, scored for a large orchestra, is more tightly constructed than the *First*. It was hearing this work that inspired Herbert's boss at the National Conservatory in New York, Antonín Dvořák, to write his own great B minor *Cello Concerto*.

Victor
HERBERT
(1859-1924)

Cello Concertos Nos. 1 and 2

Cello Concerto No. 1 in D major, Op. 8 (1884)* 25:28

- | | |
|-------------------------------|-------|
| ① Allegro con spirito | 11:18 |
| ② Andante – Scherzo – Andante | 6:22 |
| ③ Allegro | 7:48 |

Cello Concerto No. 2 in E minor, Op. 30 (1894)* 22:33

- | | |
|------------------------------|------|
| ④ Allegro impetuoso | 8:21 |
| ⑤ Lento – Andante tranquillo | 7:35 |
| ⑥ Allegro | 6:37 |

⑦ Irish Rhapsody for Grand Orchestra (1892) 15:58

Mark Kosower, Cello*
Ulster Orchestra • JoAnn Falletta

Recorded at Ulster Hall, Belfast, Northern Ireland, from 27th to 29th April, 2015

Producer: Tim Handley • Engineer: Phil Rowlands

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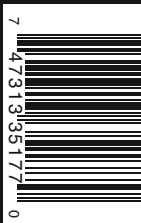
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DDD

8.573517

Playing Time
64:00



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