



8.573518

DDD

Playing Time  
68:21

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 Booklet notes in English  
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Prokofiev started work on his *Sixth Symphony* in 1945 and, unlike the victorious mood of the *Fifth* (Naxos 8.573029) it reveals a darker response to war and its consequences. The work was condemned by the 'Zhdanov decree' but composer and critics regarded the symphony highly, the noble yet anguished threnody of its central *Largo* balanced by the painful violence of the outer movements. The work's ending has been described as "one of the most shattering in the repertoire". With themes both capricious and sensuous, the *Waltz Suite* recycles material from earlier scores to create a remarkably effective quasi-symphonic entity.



Sergey  
**PROKOFIEV**  
 (1891-1953)

**Symphony No. 6, Op. 111 (1945-47) 38:57**

- |   |                     |       |
|---|---------------------|-------|
| 1 | I. Allegro moderato | 13:23 |
| 2 | II. Largo           | 14:14 |
| 3 | III. Vivace         | 11:20 |

**Waltz Suite, Op. 110 (1946-47) 29:24**

- |   |   |      |
|---|---|------|
| 4 | I. Since We Met – Allegro moderato (from <i>War and Peace</i> )                 | 6:18 |
| 5 | II. In the Palace – Allegro (from <i>Cinderella</i> )                           | 5:39 |
| 6 | III. Mephisto Waltz – Allegro precipitato (from <i>Lermontov</i> )              | 3:27 |
| 7 | IV. End of the Fairy Tale – Adagio (from <i>Cinderella</i> )                    | 4:58 |
| 8 | V. New Year's Eve Ball – Allegro, ma non troppo<br>(from <i>War and Peace</i> ) | 5:40 |
| 9 | VI. Happiness – Allegro espressivo (from <i>Cinderella</i> )                    | 3:22 |

**São Paulo Symphony Orchestra**  
**Marin Alsop**

Recorded at the Sala São Paulo, Brazil, from 15th to 18th and on 20th April, 2015 (tracks 1-3),  
 and from 24th to 25th and on 27th April, 2015 (tracks 4-9)

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