



8.573522

DDD

Playing Time
80:03

© & © 2016 Naxos Rights US, Inc.
 Booklet notes in English
 Notice en français
 Made in Germany
www.naxos.com

Vincent d'Indy is one of the most important yet neglected figures in French musical history. Though he was celebrated as a teacher, his eclectic yet inventive orchestral music has taken longer to secure him fame. The *Symphony No. 2 in B flat major* has a powerful architectural design within which tensions between tradition and innovation are played out, and through which the composer draws on folk motifs and his religious faith alike. The powerful, grief-laden symphonic poem *Souvenirs* was dedicated to the memory of his late wife whilst *Istar* is a majestic series of variations. The *Prelude to Fervaal*, his first opera, reveals atmospheric Wagnerian writing.



Vincent
D'INDY
 (1851-1931)


 Pernod Ricard
Créateurs de convivialité

- | | |
|---|--------------|
| Symphony No. 2 in B flat major, Op. 57 (1902-03) | 42:06 |
| ① I. Extrêmement lent – Très vif | 11:08 |
| ② II. Modérément lent | 11:35 |
| ③ III. Modéré – Très animé | 5:29 |
| ④ IV. Introduction, Fugue, Finale | 13:54 |
| ⑤ Souvenirs – Poème symphonique, Op. 62 (1906) | 19:32 |
| ⑥ Istar – Variations symphoniques, Op. 42 (1896) | 13:31 |
| ⑦ Fervaal – Opera, Op. 40: Prelude (Act I) (1889-95) | 4:54 |

Royal Scottish National Orchestra
Jean-Luc Tingaud

Recorded at Henry Wood Hall, Glasgow, Scotland, from 28th to 30th July, 2015

Produced and engineered by Phil Rowlands

Publisher: Editions Durand & Cie. • Booklet notes: Dominic Wells

Cover illustration: *Montmartre* by Oliver Malms (iStockphoto.com)