

Vincent d'Indy is one of the most important yet neglected figures in French musical history. Though he was celebrated as a teacher, his eclectic yet inventive orchestral music has taken longer to secure him fame. The *Symphony No. 2 in B flat major* has a powerful architectural design within which tensions between tradition and innovation are played out, and through which the composer draws on folk motifs and his religious faith alike. The powerful, grief-laden symphonic poem *Souvenirs* was dedicated to the memory of his late wife whilst *Istar* is a majestic series of variations. The *Prelude to Fervaal*, his first opera, reveals atmospheric Wagnerian writing.



Vincent
D'INDY
(1851-1931)

Pernod Ricard
Créateurs de convivialité

Symphony No. 2 in B flat major, Op. 57 (1902-03)	42:06
1 I. Extrêmement lent – Très vif	11:08
2 II. Modérément lent	11:35
3 III. Modéré – Très animé	5:29
4 IV. Introduction, Fugue, Finale	13:54
Souvenirs – Poème symphonique, Op. 62 (1906)	19:32
Istar – Variations symphoniques, Op. 42 (1896)	13:31
Fervaal – Opera, Op. 40: Prelude (Act I) (1889-95)	4:54

Royal Scottish National Orchestra
Jean-Luc Tingaud

Recorded at Henry Wood Hall, Glasgow, Scotland, from 28th to 30th July, 2015

Produced and engineered by Phil Rowlands

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Playing Time
80:03



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