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 Playing Time
 68:16


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 Booklet notes in English • Kommentar auf Deutsch
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The music of the Prague-born prodigy Erwin Schulhoff has become increasingly popular in recent decades. He moved through successive creative phases and, on this recording, Spectrum Concerts Berlin focuses on music written between 1924 and 1927. The *Cinq Études de jazz* explore the “rhythmic intoxication” he described in a letter to Alban Berg, while the *Duo* for violin and cello and the *Violin Sonata No. 2* offer striking parallels to similar works by Bartók, Kodály, and Debussy. The *String Sextet* contains violent contrasts and almost Cubist montage and was a key work in Schulhoff’s artistic development.

spectrum
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berlin

Erwin SCHULHOFF

(1894-1942)

Deutschlandradio Kultur

String Sextet, Op. 45 (1924)	22:23	Duo for Violin and Cello (1925)	16:24
1 Allegro risoluto	5:40	9 Moderato	5:21
2 Tranquillo (Andante)	6:30	10 Zingaresca	3:15
3 Burlesca: Allegro molto con spirito	3:33	11 Andantino	4:12
4 Molto adagio	6:40	12 Moderato	3:36
Sonata No. 2 for Violin and Piano (1927)	16:21	Cinq Études de jazz (1926)	13:07
5 Allegro impetuoso	6:24	13 Charleston (for Zez Confrey)	1:30
6 Andante	4:08	14 Blues (for Paul Whiteman)	3:45
7 Burlesca: Allegretto	2:18	15 Chanson (for Robert Stolz)	3:14
8 Finale: Allegro risoluto	3:31	16 Tango (for Eduard Künnecke)	2:04
		17 Toccata sur le Shimmy <i>Kitten on the Keys</i> de Zez Confrey (for Alfred Baresel)	2:34

Spectrum Concerts Berlin

Boris Brovtsyn, Violin 1 1-4, Violin 5-8 • Valeriy Sokolov, Violin 2 1-4, Violin 9-12
 Philip Dukes, Viola 1 1-4 • Maxim Rysanov, Viola 2 1-4 • Jens Peter Maintz, Cello 1 1-4,
 Cello 9-12 • Torleif Thedéen, Cello 2 1-4 • Eldar Nebolsin, Piano 5-8 13-17

Frank S. Dodge, Artistic Director

A co-production with Deutschlandradio Kultur

Recorded at the Kammermusiksaal, Philharmonie, Berlin, Germany, from 4th to 6th January, 2016

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Engineer: Henri Thaon • Recording Technician: Annerose Unger

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