

No brass series would be complete without Giovanni Gabrieli, and his music is the starting point as Septura continue on their counterfactual course, imagining that four titans of the counter-reformation had written for brass. The sacred choral works of these renaissance masters – Victoria, Gabrieli, Palestrina and Lassus – are a perfect fit for the musical and emotional compass of the brass septet, and the result is a stunning survey of the culminations of the Spanish, Venetian, Roman and Franco-Flemish schools.

## GABRIELI • LASSUS PALESTRINA • VICTORIA

### Music for Brass Septet • 4

**Tomás Luis de VICTORIA (c.1548–1611)**

**1-4 Four Motets (arr. Simon Cox) 16:55**

**Giovanni GABRIELI (c.1554/1557–1612)**

**5-10 Three Canzonas and Three Motets (arr. Simon Cox) 16:26**

**Giovanni Pierluigi da PALESTRINA (c.1525–1594)**

**11-13 Missa Papae Marcelli (arr. Simon Cox) 15:51**

**Orlando de LASSUS (1532–1594)**

**14-20 Lagrime di San Pietro (arr. Matthew Knight) 18:45**

A detailed track list can be found on page 2 of the booklet

### Septura

**Alan Thomas and Simon Cox, Trumpets in B flat  
Huw Morgan, Trumpet in E flat • Peter Smith, Tuba  
Matthew Gee and Matthew Knight, Trombones  
Dan West, Bass Trombone**



Recorded at St Paul's Church, New Southgate, London, 2–4 May 2015 • Produced and engineered by Phil Rowlands • Co-production and editing by Jim Unwin • Publisher: Resonata Music  
Booklet notes: Matthew Knight • Cover image: Basilica of St John Lateran, Rome (Scaliger / Dreamstime.com) combined with Sunset sky (Niserin / Dreamstime.com)  
This recording was made possible thanks to the generous support of the Rayne Trust



8.573526

DDD

Playing Time  
68:10



Made in Germany  
[www.naxos.com](http://www.naxos.com)

© & © 2016 Naxos Rights US, Inc.  
Booklet notes in English