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 Playing Time  
 51:25


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 Booklet notes in English  
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Alexander Scriabin's music was admired by Tolstoy as 'a sincere expression of genius' while the composer once described himself as 'all impulse, all desire...'. Rivalling Rachmaninov as a virtuoso musician, the colourful young pianist/composer Scriabin found inspiration in his hero Chopin, while adding Russian darkness to his *Impromptus* and sensuous passion to the technically demanding *Sonate-fantaisie*. This album of lesser-known works also includes the precocious 11 year old's *Canon in D minor*.

## Alexander SCRIABIN

(1872-1915)

- |   |  |      |   |      |
|---|--|------|---|------|
| 1 | <b>Sonate-fantaisie<br/>in G sharp minor (1886)</b>  | 6:39 | <b>Two Impromptus, Op. 12<br/>(1895)</b>                  | 9:13 |
| 2 | <b>Three Pieces, Op. 2:<br/>No. 3. Impromptu alla mazurka<br/>(1887)</b>                   | 1:29 | 9 No. 1 in F sharp major                                  | 5:02 |
|   | <b>Two Nocturnes, Op. 5 (1890)</b>   | 6:14 | 10 No. 2 in B flat minor                                  | 4:11 |
| 3 | No. 1 in F sharp minor   | 3:19 | 11 <b>Quasi-valse in F major,<br/>Op. 47 (1905)</b>       | 1:33 |
| 4 | No. 2 in A major   | 2:55 | 12 <b>Three Pieces, Op. 49:<br/>No. 3. Rêverie (1905)</b> | 1:18 |
|   | <b>Two Impromptus à la Mazur,<br/>Op. 7 (1892)</b>   | 7:27 | 13 <b>Scherzo, Op. 46 (1905)</b>                          | 1:31 |
| 5 | No. 1 in G sharp minor   | 4:14 |   |      |
| 6 | No. 2 in F sharp major   | 3:13 |   |      |
| 7 | <b>Variations on a theme<br/>by Mlle Egorova (1887)</b>                                    | 5:31 | <b>Two Pieces, Op. 57 (1908)</b>                          | 3:09 |
| 8 | <b>Two Pieces for the Left Hand, Op. 9:<br/>No. 2. Nocturne in D flat major<br/>(1894)</b> | 5:50 | 14 No. 1. Désir   | 1:13 |
|   |  |      | 15 No. 2. Caresse dansée                                  | 1:56 |
|   |  |      | 16 <b>Canon in D minor (1883)</b>                         | 1:33 |

## Soyeon Kate Lee, Piano

Recorded at the Performing Arts Centre, Country Day School, King City, Ontario, Canada,  
 on 24th and 25th June, 2013 • Producers: Norbert Kraft and Bonnie Silver  
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