



DDD

8.573528

Playing Time
60:45

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Booklet notes in English
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Expressive allure and refined originality are the hallmarks of much of Alexander Scriabin's piano music. Miniatures such as the *Feuillets d'album* (album leaves) and the *Impromptus*, draw on examples by composers including Chopin, Schumann and Tchaikovsky. The *Fantaisie, Op. 28* is notable for its brooding opening, melodic abundance and virtuoso style, while the *Opus 51* and *56* collections create a multiplicity of moods. The great Soviet pianist Sviatoslav Richter regarded Scriabin's music as 'a poetical drug', and contemporary commentators described it as 'full of fancy, delight and beauty'. The first of this two-volume collection can be heard on Naxos 8.573527.

Alexander SCRIABIN

(1872-1915)

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| 1 Allegro de concert, Op. 18 (1896) 6:58 | 9 Two Impromptus, Op. 10:
No. 2 in A major (1894) 3:26 |
| 2 Feuillet d'album in F sharp major,
Op. posth. (c. 1904) 1:00 | 10 Four Pieces, Op. 56:
No. 3. Nuances (1908) 1:24 |
| 3 Feuillet d'album de Monighetti
in A flat major, Op. posth. (1889) 0:46 | 11 Two Impromptus, Op. 14:
No. 1 in B major (1895) 2:55 |
| 4 Three Pieces, Op. 45:
No. 1. Feuillet d'album (c. 1905) 1:28 | 12 Four Pieces, Op. 51:
No. 4. Danse languide (1906) 0:53 |
| 5 Four Pieces, Op. 56:
No. 2. Ironies (1908) 2:47 | 13 Two Impromptus, Op. 14:
No. 2 in F sharp minor (1895) 4:17 |
| 6 Allegro appassionato, Op. 4
(c. 1892) 11:22 | 14 Waltz in G sharp minor,
Op. Posth (c. 1886) 2:45 |
| 7 Two Impromptus, Op. 10:
No. 1 in F sharp minor (1894) 4:54 | 15 Fantaisie in B minor,
Op. 28 (c. 1900) 10:19 |
| 8 Four Pieces, Op. 51:
No. 1. Fragilité (1906) 2:14 | 16 Fugue in E minor (c. 1891) 3:18 |

Soyeon Kate Lee, Piano

Recorded at the Performing Arts Centre, Country Day School, King City, Ontario, Canada,
on 11th and 12th July, 2015 • Producers: Norbert Kraft and Bonnie Silver
Engineer: Norbert Kraft • Editor: Bonnie Silver • Piano technician: Wayne Chen
Booklet notes: Anthony Short and Soyeon Kate Lee • Cover: Bittedankeschön (Fotolia.com)