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Playing Time  
67:15

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Eugene Zádor's long and productive career brought him success on both sides of the Atlantic, his music admired for its assured orchestration, confident mastery of form and unstoppable flow of melodic invention. The *Christmas Overture* captures both the festivity and solemnity of the season, while the iconic portraits of the *Biblical Triptych* form one of Zádor's most ambitious and colourful orchestral works. The *Rhapsody* is filled with distinctive Hungarian flavours, and the *Fugue Fantasia* concludes this programme with majestic triumph.

Eugene  
**ZÁDOR**  
(1894–1977)

- |   |   |       |
|---|---|-------|
| 1 | <b>A Christmas Overture (1961)</b><br>(The Joy of Christmas – Sleigh Ride – Nativity – Adoration) | 8:36  |
|   | <b>Biblical Triptych (1943)*</b><br>(Dedicated to Thomas Mann)                                    | 30:04 |
| 2 | <b>Joseph</b>   | 8:45  |
| 3 | <b>David</b>  | 8:34  |
| 4 | <b>Paul</b>   | 7:26  |
| 5 | <b>Rhapsody for Large Orchestra (1930)*</b>   | 20:54 |
| 6 | <b>Fugue Fantasia (1958)*</b>   | 13:00 |

\* WORLD PREMIÈRE RECORDING

**Budapest Symphony Orchestra MÁV**  
**Mariusz Smolij**



Recorded at Studio 22 of Hungarian Radio, Budapest, 9–12 September 2015 (tracks 1–5) and at Studio 6 of Hungarian Radio, Budapest, 11 September 2014 (track 6)

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