

Vaughan Williams withdrew or destroyed many works from his earliest period, but he considered *The Solent*, with its haunting opening and luminous polyphonic textures, as among his 'most important works'. The *Fantasia* is his earliest known piece for solo instrument with orchestra and contains some of his most *bravura* writing, contrasting with the graceful geniality of the *Suite*. Depicting a sublimely pastoral scene and now one of the best loved pieces ever written, Vaughan Williams called *The Lark Ascending* a 'romance', a term reserved for his most profoundly lyrical works.

Ralph
VAUGHAN WILLIAMS
 (1872-1958)

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| 1 | The Solent (1902-03) | 11:23 |
| 2 | Fantasia for Piano and Orchestra (1896-1902, rev. 1904) | 20:27 |
| | Suite of Six Short Pieces for Piano (1920)* | 14:09 |
| 3 | No. 1. Prelude | 2:16 |
| 4 | No. 2. Slow dance | 1:37 |
| 5 | No. 3. Quick dance | 2:08 |
| 6 | No. 4. Slow air | 3:36 |
| 7 | No. 5. Rondo | 2:16 |
| 8 | No. 6. Pezzo ostinato | 2:16 |
| 9 | The Lark Ascending (1914, rev. 1920) | 16:27 |

*WORLD PREMIÈRE RECORDING

Jennifer Pike, Violin 9 • Sina Kloke, Piano 2-8
 Chamber Orchestra of New York 1 2 9
 Salvatore Di Vittorio

Recorded at Adelphi Performing Arts Centre, Concert Hall, Garden City, New York, USA,
 on 16th and 17th May and 20th October, 2015

Producers: Salvatore Di Vittorio, Shanan Estreicher and Evan N. Wilson • Engineer: Bill Siegmund

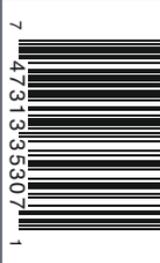
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Playing Time
 62:25



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