

Rossini's *Stabat Mater* is one of the staples of the sacred music repertoire but had a complicated history. He wrote it for performance in Madrid but, running short of time, enlisted the help of his friend Giovanni Tadolini. Rossini completed six pieces, Tadolini seven. Tadolini's pieces now only exist as piano reductions but conductor Antonino Fogliani has orchestrated them to allow listeners to hear the original work for the first time since 1833. Marco Tarelli's 2009 orchestration of *Giovanna d'Arco* (Joan of Arc), a cantata for solo voice, is also heard on this first recording.

SWR

**Gioachino
ROSSINI**
(1792-1868)

ROSSINI
in WILDBAD
Das erste Orchester Festival

Stabat Mater

1831/32 Original version, with sections by Giovanni Tadolini orchestrated by Antonino Fogliani (b. 1976)

1-13 56:07

- 1 I. Introduction: Stabat Mater dolorosa • 2 II. Aria: Cujus animam gementem
3 III. Duettino: O quam tristis • 4 IV. Aria: Quae moerebat et dolebat • 5 V. Terzetto: Quis est homo
6 VI. Aria: Vidit suum dulcem natum • 7 VII. Duettino: Eia, Mater, fons amoris •
8 VIII. Chorus and Recitative: Fac ut ardeat cor meum • 9 IX. Quartetto: Santa Mater, istud agas
10 X. Cavatina: Fac ut portem Christi mortem • 11 XI. Aria with Chorus: Inflammatus et accensus
12 XII. Quartetto (a cappella): Quando corpus morietur • 13 XIII. Chorus: Amen

Giovanna d'Arco^(*)

Solo cantata (1832) with piano accompaniment orchestrated by Marco Taralli (b. 1967)

14-17 15:13

- 14 I. Recitativo: È notte, e tutto addormentato • 15 II. Aria: O mia madre
16 III. Recitativo: Eppur piange. Ah! repente • 17 IV. Aria: Ah, la fiamma che t' esce dal guardo

WORLD PREMIÈRE RECORDINGS

Majella Cullagh, Soprano • Marianna Pizzolato, Mezzo-soprano^(*)

José Luis Sola, Tenor • Mirco Palazzi, Bass

**Camerata Bach Choir, Poznań • Chorus-master: Tomasz Potkowski
Württemberg Philharmonic Orchestra**

Antonino Fogliani

Recorded live at the Ev. Stadtkirche, Bad Wildbad, Germany, 14th, 15th and 17th July 2011
for the XXIII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

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Editor: Dr. Anette Sidhu-Ingenhoff • Booklet notes: Reto Müller • Cover Photo: G. Paolo Zeccara

Includes the Latin and Italian sung texts and an English translation, also accessible at www.naxos.com/libretti/573531.



DDD

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Playing Time
71:20



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