



8.573532

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Playing Time
65:24© & © 2016
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Booklet notes in English
Text of set poems in Symphony No. 5 included
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NAXOS

ROSS HARRIS: Symphony No. 5 • Violin Concerto

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Ross Harris's *Fifth Symphony* was inspired by the poems of Panni Palasti, many of which reflect her experiences during the siege of Budapest in World War II. Forming the emotional core of the work and set to gentle melodies against hushed, sophisticated orchestration, the three songs form a stark contrast with the violent and disturbing imagery of the two *Scherzos* and the austere beauty of the opening and closing *Adagios*. The beautifully textured *Violin Concerto* hovers tantalisingly between tonality and atonality, with the soloist rarely out of the limelight, decorating and rhapsodising on the material.

Ross HARRIS

(b. 1945)

Violin Concerto (2010)*	22:39	Symphony No. 5 (2013) †	42:34
1 Part 1	5:10	6 Adagio I	10:40
2 Part 2	5:27	7 The line-up ‡	2:21
3 Part 3	4:47	8 Scherzo I	6:08
4 Part 4	4:39	9 Candlelight ‡	4:45
5 Part 5	2:35	10 Scherzo II	5:33
		11 Lessons learned from my father ‡	3:28
		12 Adagio II	9:29

WORLD PREMIÈRE RECORDINGS

Ilya Gringolts, Violin*
Sally-Anne Russell, Mezzo-soprano ‡
Auckland Philharmonia Orchestra
Garry Walker* • Eckehard Stier †

Recorded at Auckland Town Hall, New Zealand, 14–15 August 2013 (Symphony) and 19–20 February 2015 (Concerto) • Producer & Editor: Wayne Laird • Engineers: Larry Elliot (Concerto); Darryl Stack (Symphony) (Mr Stack's and Mr Elliott's services provided by Radio New Zealand Concert)
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