

Playing
Time:
58:51

ELEMENTS ETERNAL

1 **Brian Current (b. 1972):
These Begin to Catch Fire (2012)** 13:02

**Andrew Staniland (b. 1977):
Solstice Songs (2011)** 15:05

- 2 Adagio espressivo 8:57
3 Interlude 1:19
4 Lively, dance-like 4:49

**Michael Oesterle (b. 1968):
Centennials (2012)** 14:49

- 5 Julia Child 6:17
6 Conlon Nancarrow 3:50
7 Jackson Pollock 4:42

**James K. Wright (b. 1959): Letters
to the Immortal Beloved (2012)** 15:53

- 8 Wo ich bin, bist du mit mir
(Wherever I am, there you are also) 4:03
9 Mein Engel (My Angel) 5:16
10 Meine unsterbliche Geliebte (My Immortal Beloved) 6:34

WORLD PREMIÈRE RECORDINGS

Julie Nesrallah, Mezzo-soprano [8-10]

Gryphon Trio

Annalee Patipatanakoon, Violin

Roman Borys, Cello • Jamie Parker, Piano

Full recording and publishing details can be found inside the booklet. The German sung texts and English translations can be found inside the booklet and may also be accessed at www.naxos.com/libretti/573533.htm

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Booklet notes by the composers

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CANADIAN CLASSICS
CLASSIQUES CANADIENS

These pieces are some of the best of many new works commissioned by the internationally acclaimed and award-winning Gryphon Trio. Brian Current's *These Begin to Catch Fire* was inspired by patterns of brilliant sunlight reflecting off the waters of Lake Muskoka, while Andrew Staniland's *Solstice Songs* is a lyrical exploration of time's universal markers, described by the composer as 'the poetry of sound'. Michael Oesterle's *Centennials* is a tribute to three individuals who would have celebrated their 100th birthday in 2012, and James K. Wright's song cycle was inspired by Beethoven's passionate letters to his eternally mysterious "Immortal Beloved".

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