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DDD

Playing Time  
2:24:14

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PROKOFIEV: Romeo and Juliet

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Based on Shakespeare's most famous romantic play, Prokofiev's realisation of *Romeo and Juliet* as a full-length narrative ballet was audacious in its day. It was written during a period of artistic turmoil under a Soviet regime in which arguments raged over such fundamental aspects as the choice between a happy or a tragic ending. Famous movements such as the *Dance of the Knights* have helped maintain *Romeo and Juliet* as Prokofiev's best-loved stage work. Marin Alsop's acclaimed cycle of Prokofiev's *Symphonies* has been described as 'an outstanding achievement' by *BBC Music Magazine*.

Sergey  
**PROKOFIEV**  
(1891–1953)

**Romeo and Juliet, Op. 64**  
(1935–36; revised 1939)  
**Complete ballet in four acts**

<b>CD 1</b>	<b>75:03</b>
1–21 Act I	59:41
22–27 Act II	15:15
<b>CD 2</b>	<b>69:11</b>
1–9 Act II (contd.)	22:14
10–23 Act III	36:42
24–25 Act IV	10:09

**Baltimore Symphony Orchestra • Marin Alsop**

A detailed track list and synopsis can be found on pages 2, 5 and 6 of the booklet.

Recorded: 11–18 October 2015 at Joseph Meyerhoff Symphony Hall, Baltimore, MD, USA

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