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Playing Time
2:24:147 4731335347 7 www.naxos.com

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Booklet notes in English

Made in Germany

Based on Shakespeare's most famous romantic play, Prokofiev's realisation of *Romeo and Juliet* as a full-length narrative ballet was audacious in its day. It was written during a period of artistic turmoil under a Soviet regime in which arguments raged over such fundamental aspects as the choice between a happy or a tragic ending. Famous movements such as the *Dance of the Knights* have helped maintain *Romeo and Juliet* as Prokofiev's best-loved stage work. Marin Alsop's acclaimed cycle of Prokofiev's *Symphonies* has been described as 'an outstanding achievement' by *BBC Music Magazine*.

Sergey
PROKOFIEV
 (1891–1953)

Romeo and Juliet, Op. 64
 (1935–36; revised 1939)
Complete ballet in four acts

CD 1

1–2 Act I
22–27 Act II

75:03

59:41
 15:15

CD 2

1–9 Act II (contd.)
10–23 Act III
24–25 Act IV

69:11

22:14
 36:42
 10:09

Baltimore Symphony Orchestra • Marin Alsop

A detailed track list and synopsis can be found on pages 2, 5 and 6 of the booklet.

Recorded: 11–18 October 2015 at Joseph Meyerhoff Symphony Hall, Baltimore, MD, USA

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