



The three works on this recording were composed at a crucial juncture in Stravinsky's musical life. *The Soldier's Tale*, a small-scale theatrical work for instrumental septet, narrator and two speakers completed in 1918 [Naxos 8.573537]. It is performed here in the suite premièred in 1920. The *Octet* marked a new element in Stravinsky's writing, inaugurating a turn to neo-classicism, whilst *Les noces* (The Wedding) is a ballet cantata impelled by dramatic motor rhythms, and once again saturated in his Russian background. Scored for pitched and unpitched percussion, vocal soloists, and mixed chorus, it is a pivotal work in Stravinsky's development.

Igor
STRAVINSKY
 (1882-1971)

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|-------|---|--------------|--------------|
| 1-11 | Histoire du soldat (The Soldier's Tale) – Suite (1920) | ¹ | 26:06 |
| 12-14 | Octet (1923, rev. 1952) | ² | 15:07 |
| 15-18 | Les noces (The Wedding) (1923) | ³ | 23:26 |

Tianwa Yang, Violin ¹

Rebecca Nash, Soprano ³ • Robynne Redmon, Mezzo-soprano ³

Robert Breault, Tenor ³ • Denis Sedov, Bass ³

Les Nocés Percussion Ensemble ³

Virginia Symphony Chorus (Chorusmaster: Robert Shoup) ³

Virginia Arts Festival Chamber Players ^{1,2}

JoAnn Falletta

A detailed track and artist list can be found inside the booklet.

The sung texts can be accessed at www.naxos.com/libretti/573538.htm

Recorded at Robin Hixon Theater, Clay and Jay Barr Education Center, Norfolk, Virginia, USA, on 9th May, 2015 (tracks 1-11), and at Chrysler Hall, Norfolk, on 12th May, 2013 (tracks 12-18)

Produced, engineered and edited by Tim Handley

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