

NAXOS

SPANISH CLASSICS

8.573539

DDD

Playing Time
67:48

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TURINA: Recuerdos de mi rincón

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This penultimate volume of Joaquín Turina's complete piano works features his "programmatic" pieces: music inspired by local scenes or texts by the late-Romantic poet and author Gustavo Adolfo Bécquer (1836–70). The "tragicomedy" *Recuerdos de mi rincón* is a lighthearted divertissement with twelve mini-scenes that portray local characters from Turina's Madrid neighbourhood, while *La Venta de los Gatos* brims with truly inspired and beautiful moments. *El Cristo de la Calavera* further reveals Turina's deft touch for dramatic and picturesque style while faithfully adapting Bécquer's story to include every detail. Originally composed for a stage drama, *Navidad* is filled with Christmas carols and traditional melodies.



Joaquín
TURINA
(1882–1949)

Piano Music • 12

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|---|---|--------------|
| 1 | Recuerdos de mi rincón (Memories of my little corner), Op. 14 (1914) | 16:31 |
| | La Venta de los Gatos (The Cat's Inn), Op. 32 (1925) | 18:30 |
| 2 | I. Allegro vivace | 10:36 |
| 3 | II. Moderato casi andantino | 7:52 |
| | Navidad (Christmas), Op. 16 (1916) | 13:26 |
| 4 | Cuadro I (Scene I) | 9:17 |
| 5 | Cuadro II (Scene II) | 4:07 |
| | El Cristo de la Calavera (The Christ of the Skull), Op. 30 (1923–1924) | 19:05 |
| 6 | I. Introducción – El sarao (Introduction – The party) | 7:11 |
| 7 | II. Monólogo de Alonso Carrillo (Alonso Carrillo's monologue) | 4:21 |
| 8 | III. Desafío de Alonso y Lope (Duel between Alonso and Lope) | 7:30 |

Jordi Masó, Piano

Recorded at the Auditorium, Jafre, Spain, 3–4 October 2015

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