

Some of Robert Schumann's rarest piano music can be heard in this disc, which ranges from his precocious *Titania Overture* arrangement to the *Ghost Variations*, the theme of which, he told his wife Clara, had been sung to him by angels. His *Beethoven Studies* survive in three sources, whilst his admiration for his contemporaries Schubert and Chopin is shown by two works containing a series of variations. The 1836 *Third Sonata* is included in the pre-1853 revision and also included is the original version of what became his very popular *Toccata*, Op. 7.

## Robert SCHUMANN

(1810–1856)

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|--------------|--|--------------|
| <b>1–8</b>   | <b>Beethoven-Etüden (Studies on a Theme by Beethoven),<br/>Anh. F25 (Autograph C, 1834–35)</b> | <b>10:17</b> |
| <b>9–12</b>  | <b>Four Studies from the First Autograph (A, 1831–32)</b>                                      | <b>4:35</b>  |
| <b>13–16</b> | <b>Four Studies from the Second Autograph (B, c. 1833)</b>                                     | <b>5:21</b>  |
| <b>17–22</b> | <b>Geistervariationen (Ghost Variations), Anh. F39</b>   | <b>12:31</b> |
| <b>23</b>    | <b>Variations on a Nocturne of Chopin, Anh. F26</b>  | <b>4:37</b>  |
| <b>24–34</b> | <b>Sehnsuchtwalzervariationen (Variations on a Theme by<br/>Schubert), Anh. F24</b>            | <b>9:05</b>  |
| <b>35–37</b> | <b>Sonata in F minor, Op. 14: Three discarded movements</b>                                    | <b>10:37</b> |
| <b>38</b>    | <b>Exercise (1830 version of <i>Toccata</i>, Op. 7), Anh. F11</b>                              | <b>4:59</b>  |
| <b>39</b>    | <b>Canon on F. H. Himmel's <i>Alexis send ich dich</i></b>                                     | <b>1:02</b>  |
| <b>40</b>    | <b>Supplement to Fantasiestücke, Op. 12, WoO 28</b>  | <b>1:31</b>  |
| <b>41</b>    | <b>Variations in G on an original theme, 'Mit Gott', Anh. F7</b>                               | <b>4:22</b>  |
| <b>42</b>    | <b>Arrangement of Georg Christoph Grosheim's <i>Titania<br/>Overture</i>, Anh. O4</b>          | <b>6:52</b>  |

Full track details will be found on page 2 of the booklet

**Olivier Chauzu, Piano**

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