

Some of Robert Schumann's rarest piano music can be heard in this disc, which ranges from his precocious *Titania Overture* arrangement to the *Ghost Variations*, the theme of which, he told his wife Clara, had been sung to him by angels. His *Beethoven Studies* survive in three sources, whilst his admiration for his contemporaries Schubert and Chopin is shown by two works containing a series of variations. The 1836 *Third Sonata* is included in the pre-1853 revision and also included is the original version of what became his very popular *Toccata*, *Op. 7*.

Robert  
**SCHUMANN**  
(1810–1856)

1–8	Beethoven-Etüden (Studies on a Theme by Beethoven), Anh. F25 (Autograph C, 1834–35)	10:17
9–12	Four Studies from the First Autograph (A, 1831–32)	4:35
13–16	Four Studies from the Second Autograph (B, c. 1833)	5:21
17–22	Geistervariationen (Ghost Variations), Anh. F39	12:31
23	Variations on a Nocturne of Chopin, Anh. F26	4:37
24–34	Sehnsuchtwalzervariationen (Variations on a Theme by Schubert), Anh. F24	9:05
35–37	Sonata in F minor, Op. 14: Three discarded movements	10:37
38	Exercice (1830 version of <i>Toccata</i> , <i>Op. 7</i> ), Anh. F11	4:59
39	Canon on F. H. Himmel's <i>Alexis send ich dich</i>	1:02
40	Supplement to Fantasiestücke, Op. 12, WoO 28	1:31
41	Variations in G on an original theme, 'Mit Gott', Anh. F7	4:22
42	Arrangement of Georg Christoph Grosheim's <i>Titania Overture</i> , Anh. O4	6:52

Full track details will be found on page 2 of the booklet

**Olivier Chauzu, Piano**

Recorded at Studio 4'33, Ivry Sur Seine, Paris, France, 15 May 2015 • Producer: Olivier Chauzu  
Engineer: Charles-Alexandre Englebert • Publishers: G. Henle Verlag (tracks 1–22, 35–40); Breitkopf & Härtel, Leipzig (23); Friedrich Hofmeister Musikverlag, Hofheim, Leipzig (24–34); Manuscript (41–42)

Booklet notes: Keith Anderson • Cover image © Logoboom / Dreamstime.com



8.573540

**DDD**

Playing Time  
75:59



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Booklet notes in English