

Franz Anton Hoffmeister was active in Vienna both as a composer and a publisher, becoming closely associated with Mozart and including works by Beethoven amongst his editions. The combination of violin and cello had its appeal for the amateur market, though Hoffmeister's *Duos Op. 6* include plenty of technical challenges. Conjecturally dated to Beethoven's final years as a young man in Bonn, the three refreshing and inventive *Duos for Clarinet and Bassoon* have appeared in numerous arrangements.

## Franz Anton HOFFMEISTER

(1754–1812)

### Duos for Violin and Cello, Op. 6 (c.1788) 41:18

- |     |                      |       |
|-----|----------------------|-------|
| 1–3 | Duo No. 1 in C major | 17:23 |
| 4–5 | Duo No. 2 in F major | 10:56 |
| 6–7 | Duo No. 3 in A major | 12:48 |

## Ludwig van BEETHOVEN

(1770–1827)

### Duos for Clarinet and Bassoon, WoO 27 (1790–1792?) (arr. for Violin and Cello by Friedrich Hermann, 1828–1907) 36:22

- |       |                           |       |
|-------|---------------------------|-------|
| 8–10  | Duo No. 1 in C major      | 11:54 |
| 11–13 | Duo No. 2 in F major      | 11:06 |
| 14–15 | Duo No. 3 in B flat major | 13:15 |



Full track details will be found in the booklet

**John Mills, Violin • Bozidar Vukotic, Cello**



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8.573541

DDD

Playing Time  
77:47



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