



DDD

8.573542

Playing Time  
67:27

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Booklet notes in English • Comentarios en español  
Made in Germany

This album brings together two world première recordings and an undisputed masterpiece, Rodrigo's *Concierto de Aranjuez* which, with its sublime *Adagio*, has become his most celebrated work. Frank Martin's extraordinarily powerful *Guitare* is the composer's orchestral version of *Quatre pièces brèves* for solo guitar [Naxos 8.570191]. Echoes of Rodrigo can be heard in the cinematic Romanticism of Leo Brouwer's *Concierto de Benicàssim*, described by the composer as 'a panorama of my own ideas'. Written as a tribute to the 150th anniversary of the birth of Francisco Tárrega, it is revived here by Miguel Trápaga and Óliver Díaz over a decade after its première.

## GUITAR CONCERTOS

**Joaquín Rodrigo (1901-99): Concierto de Aranjuez (1939) 22:18**

- |   |                        |       |
|---|------------------------|-------|
| 1 | I. Allegro con spirito | 6:02  |
| 2 | II. Adagio             | 11:10 |
| 3 | III. Allegro gentile   | 5:06  |

**Frank Martin (1890-1974): Guitare (1934)\* 10:44**

- |   |                     |      |
|---|---------------------|------|
| 4 | I. Prélude          | 3:05 |
| 5 | II. Air             | 1:54 |
| 6 | III. Plainte        | 3:10 |
| 7 | IV. Comme une Gigue | 2:35 |

**Leo Brouwer (b. 1939): Concierto de Benicàssim (2002)\* 34:25**

- |    |                                    |       |
|----|------------------------------------|-------|
| 8  | I. Introduction – Allegro moderato | 12:06 |
| 9  | II. Lento                          | 12:02 |
| 10 | III. Allegro                       | 10:17 |

\*WORLD PREMIÈRE RECORDING

**Miguel Trápaga, Guitar**

**Real Filharmonía de Galicia • Óliver Díaz**

This recording was made possible thanks to support from the Certamen Internacional de Guitarra Francisco Tárrega, Benicàssim, Spain. Recorded at the Auditorio de Galicia, Sala Ángel Brage, Spain, from 21st to 24th June, 2015. • Producer: Lara Diloy • Engineer and editor: Fernando Arias  
Publishers: Ediciones Joaquín Rodrigo (tracks 1-3); Universal Edition (tracks 4-7);  
Chester Music Ltd. (tracks 8-10) • Booklet notes: Javier Suárez-Pajares  
Cover photograph by Luis Carlos Jimenez (iStockphoto.com)