



8.573543

DDD

Playing Time
77:26

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Booklet notes in English

Tchaikovsky wrote music for the piano throughout his life, many of these pieces being dedicated to family members or close friends and musical associates. Rich in variety, the *Douze morceaux* range from playful dances to a substantial *Marche funèbre*, as well as lyrical jewels such as the *Chanson triste* and a *Danse russe* that found its way into the ballet *Swan Lake*. A background of romantic entanglements permeates the *Souvenir de Hapsal* which concludes with the well-known *Chant sans paroles*. Starting with an innocent waltz, the technically demanding *Valse-caprice* builds up to an almost Lisztian bravura climax.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

Douze morceaux de difficulté moyenne, Op. 40 (1878)		Souvenir de Hapsal, Op. 2 (1867)			
(12 Pieces of moderate difficulty)					
1	No. 1. Etude	1:32	13	No. 1. Ruines d'un château	4:14
2	No. 2. Chanson triste	2:53	14	No. 2. Scherzo	4:04
3	No. 3. Marche funèbre	8:17	15	No. 3. Chant sans paroles	3:11
4	No. 4. Mazurka in C	3:32	16	Valse-scherzo No. 1 in A, Op. 7 (1870)	4:55
5	No. 5. Mazurka in D	3:32	17	Valse-scherzo No. 2 in A (1889)	2:01
6	No. 6. Chant sans paroles	2:15	18	Capriccio in G flat, Op. 8 (1870)	4:55
7	No. 7. Au village	4:02	19	Valse-caprice in D, Op. 4 (1868)	9:08
8	No. 8. Valse in A flat	2:51			
9	No. 9. Valse in F sharp minor	5:25			
10	No. 10. Danse russe	2:22			
11	No. 11. Scherzo	3:10			
12	No. 12. Rêverie interrompue	3:54			

Mami Shikimori, Piano



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