

Composed for Sergey Diaghilev's Ballets Russes, Ravel's 'symphonie chorégraphique' *Daphnis et Chloé* is based on a classical Greco-Roman love story set on the island of Lesbos. He described the work as 'a vast musical fresco', and with its extraordinarily passionate music, lush harmonies and orchestration, is considered both his masterpiece and the epitome of Impressionism in music. Orchestrated from the third of his *Miroirs* for piano, Ravel's *Une barque sur l'océan* is an evocative portrayal of the ever-changing moods of the sea.

Maurice
RAVEL
(1875-1937)



Daphnis et Chloé
(1909-12)

58:07

Première partie

- | | | |
|---|--|------|
| 1 | Introduction * | 3:10 |
| 2 | Danse religieuse * | 5:32 |
| 3 | Danse des jeunes filles –
Danse des jeunes gens –
Danse générale | 2:45 |
| 4 | Daphnis s'approche | 0:42 |
| 5 | Danse grotesque de Dorcon | 1:48 |
| 6 | Danse légère et gracieuse
de Daphnis * | 3:55 |
| 7 | Danse de Lyceion –
Enlèvement de Chloé | 4:25 |

8 Nocturne **1:53**

9 Danse lente et mystérieuse
des Nymphes **3:11**

Deuxième partie

10 Interlude* **2:53**

11 Danse guerrière* **4:49**

12 Danse suppliante de Chloé* **6:05**

Troisième partie

13 Lever du jour* **5:24**

14 Pantomime **6:51**

15 Danse générale* **4:46**

16 **Une barque sur l'océan**
(1904-05, orch. 1906) **7:36**

***Spirito (Chorus-master: Nicole Corti)**

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, from 10th to 13th June, 2015 (tracks 1-15), and on 6th September, 2011 (track 16) • Produced, engineered and edited by France Musique (tracks 1-15) and Tim Handley (track 16)

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DDD

8.573545

Playing Time
65:43



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