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Playing Time  
69:30

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Despite the scandal it created when first staged in 1875, *Carmen* has subsequently become one of the world's most popular operas. The love affair at its heart shocked contemporary audiences but the music is imperishably vibrant and exciting – so much so that, after the composer's death, his friend Ernest Guiraud arranged two suites from the opera. Here the *Toreador's Song* and the graphically sensuous *Seguidilla* and *Habanera* dances are heard in all their orchestral glory. The two suites from *L'Arlésienne* contain music of great charm and refined elegance.

**OBC** ORQUESTRA SIMFÓNICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA  
PABLO GONZÁLEZ DIRECTOR TITULAR

Georges  
**BIZET**  
(1838–1875)

- |              |   |              |
|--------------|---|--------------|
| <b>1–6</b>   | <b>Carmen Suite No. 1,</b><br>arr. Ernest Guiraud (1837–92) | <b>12:37</b> |
| <b>7–12</b>  | <b>Carmen Suite No. 2,</b><br>arr. Guiraud                  | <b>22:45</b> |
| <b>13–16</b> | <b>L'Arlésienne Suite No. 1</b>                             | <b>16:51</b> |
| <b>17–20</b> | <b>L'Arlésienne Suite No. 2,</b><br>arr. Guiraud            | <b>17:16</b> |

**Barcelona Symphony Orchestra**  
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)  
**Pablo González**

Recorded: 12–15 May 2015 at the Pau Casals Hall, L'Auditori, Barcelona, Spain  
Producer, engineer and editor: Sean Lewis

A detailed track list can be found on page 2 of the booklet.

Booklet notes: Keith Anderson • Cover illustration by EREEE (iStockphoto.com)