



The three colourful works on this world première recording are a representative sample of 20th century Catalan music, all of them including popular *cobla* band instruments such as the *tible* and the *tenora* with their bright, piercing reeds, and the *flabiol* flute with its high tones. Manuel Oltra's music is deeply rooted in Catalan tradition, and *L'Alimara* is a symphonic poem with medieval echoes. Both Juli Garreta's *Suite empordanesa* and Joan Lluís Moraleda's epic *Tirant lo Blanc* are considered milestones in Catalonian symphonic music, the latter transporting us to the fights, feasts and chivalric romance of its eponymous hero.

**BANDA MUNICIPAL
DE BARCELONA**

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CATALAN WIND MUSIC

Playing
Time:
60:54

- 1 **Manuel Oltra (1922-2015) (arr. Jordi León for symphonic band): L'Alimara (The Bonfire) – Symphonic poem (1983/2014) 8:57**
- Juli Garreta (1875-1925) (arr. Ricard Lamote de Grignon (1889-1962) for symphonic band): Suite Empordanesa (1921/1933) 35:31**
- 2 **I. Introduction 13:56**
- 3 **II. Sardana 4:51**
- 4 **III. Scherzo 7:17**
- 5 **IV. Final 9:27**
- Joan Lluís Moraleda (b. 1943): Tirant lo Blanc – Symphonic suite (version for symphonic band) (1986) 16:25**
- 6 **I. Casament del rei d'Anglaterra (The King of England's Wedding) 2:43**
- 7 **II. Desfeta i mort del gran turc (Defeat and Death of the Great Turk) 3:44**
- 8 **III. Prometage d'en Tirant i na Carmesina (The Betrothal of Tirant and Carmesina) 4:09**
- 9 **IV. Balls i festes de la gran victòria (Dances and Celebrations of the Great Victory) 5:49**

WORLD PREMIÈRE RECORDINGS

Barcelona Symphonic Band (Banda Municipal de Barcelona) Salvador Brotons

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