

One of Spain's finest and most popular composers, Joaquín Rodrigo is world famous for his *Concierto de Aranjuez*. His songs for voice and guitar are very much less well-known despite the fact that they are amongst his greatest achievements. They span 60 years of his career, covering a rich stylistic range that includes traditional and folk-influenced pieces and carols as well as the lyric intimacy of the settings of *Con Antonio Machado*. The lovely transcriptions by guitarist Marco Socías, recorded for the first time, have earned the approval of the composer's daughter.

Joaquín
RODRIGO
(1901–1999)

Songs with Guitar Accompaniment

- | | | | | | |
|------|--------------------------------|-------|-------|----------------------------------------|------|
| 1 | Pastorcito santo | 2:50 | 15 | Coplas del pastor enamorado | 4:07 |
| 2 | Coplillas de Belén | 1:32 | 16 | Serranilla | 2:34 |
| 3 | La espera | 4:43 | 17 | Aranjuez, ma pensée | 6:29 |
| 4–10 | Con Antonio Machado (excerpts) | 19:42 | 18–20 | Tres canciones españolas | 4:56 |
| 11 | Canción del grumete | 2:22 | 21–22 | Cuatro canciones sefardíes (excerpts) | 4:31 |
| 12 | Una palomita blanca | 1:14 | 23–24 | Cuatro madrigales amatorios (excerpts) | 4:38 |
| 13 | Folías canarias | 2:34 | | | |
| 14 | Romance de Durandarte | 4:29 | | | |

Full track details will be found in the booklet

Tracks 3–12, 16, 18–19 & 21–24 are Guitar Transcriptions by Marco Socías
(WORLD PREMIÈRE RECORDINGS)

José Ferrero, Tenor • Marco Socías, Guitar

Sung texts and translations may be downloaded from www.naxos.com/libretti/573548.htm

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SPANISH CLASSICS

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Playing Time

66:53



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