

One of Spain's finest and most popular composers, Joaquín Rodrigo is world famous for his *Concierto de Aranjuez*. His songs for voice and guitar are very much less well-known despite the fact that they are amongst his greatest achievements. They span 60 years of his career, covering a rich stylistic range that includes traditional and folk-influenced pieces and carols as well as the lyric intimacy of the settings of *Con Antonio Machado*. The lovely transcriptions by guitarist Marco Socías, recorded for the first time, have earned the approval of the composer's daughter.

## Joaquín RODRIGO (1901–1999)

### Songs with Guitar Accompaniment

1	Pastorcito santo	2:50	15	Coplas del pastor enamorado	4:07
2	Copillas de Belén	1:32	16	Serranilla	2:34
3	La espera	4:43	17	Aranjuez, ma pensée	6:29
4–10	Con Antonio Machado (excerpts)	19:42	18–20	Tres canciones españolas	4:56
11	Canción del grumete	2:22	21–22	Cuatro canciones sefardíes (excerpts)	4:31
12	Una palomita blanca	1:14	23–24	Cuatro madrigales amatarios (excerpts)	4:38
13	Folías canarias	2:34			
14	Romance de Durandarte	4:29			

Full track details will be found in the booklet

Tracks 3–12, 16, 18–19 & 21–24 are Guitar Transcriptions by Marco Socías  
(WORLD PREMIÈRE RECORDINGS)

**José Ferrero, Tenor • Marco Socías, Guitar**

Sung texts and translations may be downloaded from [www.naxos.com/libretti/573548.htm](http://www.naxos.com/libretti/573548.htm)  
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Guitar: Michael O'Leary (Ireland, 2015) • Strings: D'Addario, EJ45 • Booklet notes: José Ferrero & Marco  
Socías and the Fundación Victoria y Joaquín Rodrigo • Cover image © Tramontana / Dreamstime.com



SPANISH CLASSICS

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Playing Time  
66:53



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