



Invented in Paris in 1846 by the Belgian-born Adolphe Sax, the saxophone was readily embraced by French composers who championed the new instrument through numerous ensemble and solo compositions. This tradition is celebrated in a programme, performed by the young and exciting Kenari Quartet, that explores the saxophone in all of its colours and sonorities, from Pierre Max Dubois's light-hearted and jazz-inspired music to the lyrical and expressive world of Alfred Desenclos, and from Jean Françaix's witty 'bantering' to the excitement and energy which closes Florent Schmitt's *Quatuor, Op. 102*.

FRENCH SAXOPHONE QUARTETS

Pierre Max Dubois (1930-95): Quatuor pour saxophones (1955)

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| 1 I. Overture | 2:12 |
| 2 II. Doloroso | 4:06 |
| 3 III. Spirituoso – | 1:30 |
| 4 IV. Andante – Presto | 2:18 |

Gabriel Pierné (1863-1937): Introduction et variations sur une ronde populaire (1937)

8:49

Jean Françaix (1912-97): Petit quatuor pour saxophones (1935)

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| 6 I. Gaguenaardise | 2:42 |
| 7 II. Cantilène | 2:22 |
| 8 III. Sérénade comique | 1:58 |

Alfred Desenclos (1912-71): Quatuor pour saxophones (1964)

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| 9 I. Allegro non troppo | 5:12 |
| 10 II. Andante | 5:13 |
| 11 III. Poco largo, ma risoluto | 5:35 |

Eugène Bozza (1905-1991): Andante et Scherzo (1943)

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| 12 I. Andante | 4:35 |
| 13 II. Scherzo: Assez vif | 3:00 |

Florent Schmitt (1870-1958): Quatuor pour saxophones, Op. 102 (1941-43)

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| 14 I. Avec une sage décision | 3:04 |
| 15 II. Vif | 2:30 |
| 16 III. Assez lent | 5:51 |
| 17 IV. Animé sans excès | 3:48 |

Kenari Quartet

Bob Eason, Soprano Saxophone • Kyle Baldwin, Alto Saxophone
Corey Dundee, Tenor Saxophone • Steven Banks, Baritone Saxophone

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