

Joseph Lanner was the inventor of the formal Viennese waltz, elevating it from a peasant dance to a refined art form enjoyed by high society. While renowned in his day, Lanner seldom left Vienna and failed to acquire the same European fame as his more widely-travelled colleague and rival Johann Strauss I, but his music endures for its rich generic variety and lyrical, poetic style. These dances range from boisterous and 'immoral' *galopades* to the spooky *Geistermusik* of the *Hexentanz*, and a late masterpiece *Die Schönbrunner*, given 21 encores at Lanner's final concert and including melodies quoted by Stravinsky in his ballet *Petrushka*.



Joseph  
**LANNER**  
(1801-43)



1	Tarantel-Galopp (Tarantula Galop) (1838)	2:02
2	Hexentanz Waltz (Witches' Dance Waltz) (1843)	11:33
3	Elisens und Katinkens Vereinigung (The Union of Elizabeth and Catherine) (1831)	3:41
4	Hofball-Tänze (Court Ball Dances) (1840)	11:30
5	Huldigungsmarsch (Homage March) (1836)	4:12
6	Neujahrs-Galopp (New Year's Galop) (1833)	3:50
7	Mitternachts Waltz (Midnight Waltz) (1826)	6:30
8	Hans-Jörgel-Polka (Hans Jörgel's Polka) (1842)	3:23
9	Steyrische Tänze (Styrian Dances) (1841)	6:52
10	Die Schönbrunner (The Schönbrunn Waltz) (1842)	14:57



Orchestre de Cannes  
Wolfgang Dörner

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Produced, engineered and edited by Tim Handley • Booklet notes: Robert Letellier  
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Cover painting of Joseph Lanner by Philipp Steidler (19th century)



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Playing Time  
68:29



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