

Joseph Lanner was the inventor of the formal Viennese waltz, elevating it from a peasant dance to a refined art form enjoyed by high society. While renowned in his day, Lanner seldom left Vienna and failed to acquire the same European fame as his more widely-travelled colleague and rival Johann Strauss I, but his music endures for its rich generic variety and lyrical, poetic style. These dances range from boisterous and 'immoral' *galopades* to the spooky *Geistermusik* of the *Hexentanz*, and a late masterpiece *Die Schönbrunner*, given 21 encores at Lanner's final concert and including melodies quoted by Stravinsky in his ballet *Petrushka*.



Joseph
LANNER
(1801-43)



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| 1 | Tarantel-Galopp (Tarantula Galop) (1838) | 2:02 |
| 2 | Hexentanz Waltz (Witches' Dance Waltz) (1843) | 11:33 |
| 3 | Elisens und Katinkens Vereinigung
(The Union of Elizabeth and Catherine) (1831) | 3:41 |
| 4 | Hofball-Tänze (Court Ball Dances) (1840) | 11:30 |
| 5 | Huldigungsmarsch (Homage March) (1836) | 4:12 |
| 6 | Neujahrs-Galopp (New Year's Galop) (1833) | 3:50 |
| 7 | Mitternachts Waltz (Midnight Waltz) (1826) | 6:30 |
| 8 | Hans-Jörgel-Polka (Hans Jörgel's Polka) (1842) | 3:23 |
| 9 | Steyrische Tänze (Styrian Dances) (1841) | 6:52 |
| 10 | Die Schönbrunner (The Schönbrunn Waltz) (1842) | 14:57 |



Orchestre de Cannes
Wolfgang Dörner

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Cover painting of Joseph Lanner by Philipp Steidler (19th century)



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Playing Time
68:29



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