



DDD

8.573554-55

Playing Time
1:50:54

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Booklet notes in English
Notas e sinopse em português

João de Sousa Carvalho was one of the foremost Portuguese composers of his generation. *L'Angelica* was his first opportunity to write a 'courtly serenata or drama', the first of ten such works, after being appointed music master to the Portuguese royal family at the court of Queen Maria I (1734-1816). Setting a libretto by the great Italian poet Metastasio, Carvalho brings out every ounce of dramatic intensity in his richly expressive and captivating score, the story of how the beautiful and intelligent Angelica uses and misuses her seductive charms to fool the noble Orlando into thinking she loves him, only to abandon him and run away with Medoro instead.

João de
SOUSA CARVALHO
(1745-1798)
L'Angelica

Serenata per musica da cantarsi (1778)

Libretto by Pietro Metastasio (1698-1782), after *Orlando Furioso* by Ludovico Ariosto (1474-1533)
and *Orlando innamorato* by Matteo Maria Boiardo (1448-1494)

Angelica, a beautiful eastern princess **Joana Seara**, Soprano
Medoro, a Moorish soldier **Lidia Vinyes Curtis**, Mezzo-soprano
Orlando, a noble warrior-knight **Fernando Guimarães**, Tenor
Licori, a shepherdess and Angelica's confidante **Maria Luísa Tavares**, Mezzo-soprano
Tirsi, a shepherd, in love with Licori **Sandra Medeiros**, Soprano

WORLD PREMIÈRE RECORDING

Concerto Campestre (on period instruments)
Pedro Castro

CD 1	1-3 Sinfonia	6:48	CD 2	1-14 Part II	55:09
	4-15 Part I	48:57			

Recorded in the Auditório Viana da Mota, Escola Superior de Música de Lisboa, Portugal, 14th-19th October 2014
 Producer: Nicholas McNair • Engineer: João Ludovice • Editor: Pedro Castro • Cover photo/collage: Paolo Zeccara
 Booklet notes: Pedro Castro • This recording was made possible with the support of Escola Superior de Música de Lisboa,
 Fundação para a Ciência e Tecnologia, INET-MD • Performing edition by Pedro Castro (2008) based on a manuscript
 found in the Biblioteca do Palácio Nacional da Ajuda, Lisbon • A detailed track list can be found on page 3 of the booklet
 The Italian libretto and English and Portuguese translations may be accessed at www.naxos.com/libretti/573554.htm