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8.573556

Playing Time
66:23

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

A student of Kodály in Budapest, the pianist, composer and conductor Tibor Harsányi travelled to France in 1923 where he joined an elite group of expatriate composers, including Martinů, Tansman, and Tcherépnin, known as 'l'école de Paris'. The music on this recording presents a survey of Harsányi's stylistic development, from one of his earliest works, the *Sonatina*, with its essentially Romantic roots, to his final work, the *Viola Sonata*, notable for its mixture of sensuousness and earthiness that connects it to the earlier compositions. The *Violin Sonata* reflects currents of modernism in Paris, including American jazz, as well as the music of his compatriot Bartók.

Tibor
HARSÁNYI
(1898-1954)

A Hungarian in Paris

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|-------|---|--------------|
| 1-3 | Sonatina for Violin and Piano (1919) | 19:02 |
| 4-6 | Sonata for Violin and Piano (1925) | 21:36 |
| 7-9 | Trois pièces de danse (1928) | 6:47 |
| 10-12 | Sonata for Viola and Piano (1953-54) | 18:56 |

WORLD PREMIÈRE RECORDINGS

Charles Wetherbee, Violin 1-6 / Viola 10-12
David Korevaar, Piano

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A detailed track list can be found inside the booklet.

Recorded at Grusin Music Hall, College of Music, Boulder, CO, USA, from 4th to 6th June, 2014

Producers: Samuel Welsh and Eneida Larti • Engineer: Ed Thompson

Violin by Kurt Widenhouse, Viola by Raymond Hardy, Piano by Shigeru Kawai

Piano technicians: Ted Mulcahey and Tim Wirth

Publishers: R. Deiss (tracks 1-3); La Sirène Musicale (tracks 4-6); Heugel et Cie. (tracks 7-12)

Booklet notes: David Korevaar • Cover painting by Rolf Images (Fotolia.com)