

Franz LISZT

(1811–1886)

Complete Piano Music • 44

Transcriptions of Vocal Works

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|---|-------------|--|-------------|
| 1 Il m'aimait tant! (Liszt),
S533/R203 | 3:27 | 8 Die Gräberinsel der Fürsten zu
Gotha – Lied von Ernst, Herzog
zu Sachsen-Coburg-Gotha
(1818–1893), S485b | 3:14 |
| 2 Spanisches Ständchen – Mélodie
von Graf Leó Festetics (1800–1884),
S487/R161 | 3:50 | 9 Slyepoi 'Der blinde Sänger'
(Liszt), S546/R216 | 7:10 |
| 3 Die Zelle in Nonnenwerth 'Elégie
pour piano seul' (first version)
(Liszt), S534/i | 5:33 | 10 Ich liebe dich (Liszt),
S542a/R211a | 2:46 |
| 4 Mes joies – Nocturne après un
chant polonais de Frédéric Chopin
(1810–1849), S480/5bis/R145/5 | 4:51 | 11 Die Zelle in Nonnenwerth (third
version) (Liszt), S167/R64/2 | 6:40 |
| 5 Autrefois – Romance du Comte
Mihail Yurievich Vielgorsky (1788–
1856), first version, S577i/R291 | 2:55 | 12 Romance oubliée 'Vergessene
Romanze' (short draft) (Liszt),
S527bis/R66b | 1:59 |
| 6 Szózat und Ungarischer Hymnus
(Béni Egressy, 1814–1851 / Ferenc
Erkel, 1810–1893), S486/R158 | 8:39 | 13 Ungarisches Königslied (Liszt)
S544/R215 | 4:30 |
| 7 Die Zelle in Nonnenwerth (second
version) (Liszt), S534ii [R618a] | 6:33 | 14 Romance oubliée 'Vergessene
Romanze' (Liszt), S527/R66b | 4:26 |
| | | 15 Die Zelle in Nonnenwerth (fourth
version) (Liszt), S534/R213 | 7:11 |

Joel Hastings, Piano

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Playing Time
76:25



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