



DDD

8.573558

Playing Time
62:31

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Made in Germany

Booklet notes in English

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A native of Bohemia, Antonín Dvořák contributed much to the re-establishment of Czech national musical identity in the 19th century. It was the popularity of his choral music in England, however, that led to the development of the *Mass in D* from its smaller-scale original into a movingly dramatic and jubilant masterpiece with full orchestra. Dvořák's celebratory *Te Deum* is comparable in form to a four-movement symphony. Antoni Wit is considered by *ClassicsToday.com* to be 'the best conductor around these days for big choral works'. His acclaimed recording of Dvořák's *Requiem* is available on Naxos 8.572874-75.

Antonín
DVOŘÁK
(1841-1904)

Mass in D, Op. 86 (1887)	42:10	Te Deum, Op. 103 (1892)	20:21
1 Kyrie: Andante con moto	6:53	7 Te Deum laudamus:	
2 Gloria: Allegro vivo	8:53	Allegro moderato, maestoso	6:24
3 Credo: Allegro moderato	12:04	8 Tu Rex gloriae, Christe:	
4 Sanctus: Allegro maestoso	2:28	Lento maestoso	4:54
5 Benedictus: Lento	6:57	9 Aeterna fac cum sanctis:	
6 Agnus Dei: Andante	4:55	Vivace	3:17
		10 Benedicamus Patrem:	
		Lento	5:46

Ewa Biegas, Soprano • Marina Rodríguez-Cusí, Mezzo-soprano 1-6
 Javier Tomé, Tenor 1-6 • José Antonio López, Baritone
 Orfeón Pamplonés • Chorus-master: Igor Ijurra Fernández
 Orquesta Sinfónica de Navarra • Antoni Wit

Recorded at Baluarte Concert Hall, Pamplona, Spain, from 30th May to 4th June, 2015

The Latin sung texts and English translations can be found inside the booklet,
 and may also be accessed at www.naxos.com/libretti/573558.htm

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