

Sergey Taneyev was a distinguished pianist and influential educator, succeeding Tchaikovsky as professor at the Moscow Conservatory and counting Scriabin and Rachmaninov among his students. The *Piano Trio Op. 22* is a demonstration of Taneyev's technical skill, filled with subtle use of counterpoint, lyrical expressiveness and virtuoso fireworks. Alexander Borodin was a leading member of the 'Mighty Handful', and his incomplete but brilliant *Piano Trio* was seen by Glinka as setting a precedent in the genre for its deeply Russian character.

Sergey Ivanovich
TANEYEV

(1856-1915)

Piano Trio in D major, Op. 22 (1908)	41:16
1 I. Allegro	13:20
2 II. Allegro molto	11:22
3 III. Andante espressivo	6:13
4 IV. Finale: Allegro con brio	10:21

Alexander Porfir'yevich
BORODIN

(1833-1887)

Piano Trio in D major, Op. posth. (1860)	22:32
5 I. Allegro con brio	8:09
6 II. Romanze: Andante	7:44
7 III. Tempo di menuetto	6:39

Delta Piano Trio

Gerard Spronk, Violin • Irene Enzlin, Cello • Vera Kooper, Piano

Recorded at Solitär Hall, Universität Mozarteum, Salzburg, Austria, from 24th to 26th March, 2016

Executive producers: David Lai and Ina Marija Ubaite

Producer and editor: Jiří Pospíchal • Engineer: Gustav Soral

Violin: A. Gaybaryan, 2010 • Cello: T. Bertrand, 2006 • Piano: Steinway D (Hamburg)

Booklet notes: Keith Anderson • Cover photo: *Russian Forest* by Syntheticmessiah (iStockphoto.com)



8.573561

DDD

Playing Time

63:48



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Booklet notes in English
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