

The tone poems of Richard Strauss's early career represent a remarkable extension of the ideas of Liszt and Wagner, and the autobiographical *Ein Heldenleben* exceeds its predecessors in terms of its demands on the orchestra. Its intricately interwoven sections create a single symphonic movement depicting heroism, love, and ultimately peace. Albéric Magnard became a French national hero when he died defending his home at the outbreak of World War I. The *Chant funèbre* was written in memory of his father. This recording celebrates both the 40th anniversary of the Orchestre National de Lille and the 50th year of its founder Jean-Claude Casadesus's career.

NAXOS

DDD

8.573563

Playing Time
61:07

Richard
STRAUSS
(1864-1949)

Ein Heldenleben (A Hero's Life), Op. 40, TrV 190 (1898) 47:34

1	Der Held (The Hero) –	4:31
2	Des Helden Widersacher (The Hero's Enemies) –	3:06
3	Des Helden Gefährtin (The Hero's Companion)* –	7:39
4	Thema der Siegesgewißheit (Theme of Confidence in Victory) –	6:35
5	Des Helden Walstatt (The Hero's Field of Battle) –	1:39
6	Kriegsfanfaren (Martial Fanfares) –	6:56
7	Des Helden Friedenswerke (The Hero's Works of Peace) –	5:04
8	Des Helden Weltflucht und Vollendung (The Hero's Withdrawal from the World and Fulfilment) –	4:38
9	Entsagung (Resignation)*	7:25

Albéric
MAGNARD
(1865-1914)

10 Chant funèbre, Op. 9 (1895) 13:33

Fernand Iaciu, Concert-master/Violin solo*
Orchestre National de Lille/Région Nord-Pas de Calais
Jean-Claude Casadesus

Recorded at Nouveau Siècle, Lille, France, on 10th January, 2011 (tracks 1-9), and on 5th November, 2014

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