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8.573563

 Playing Time
61:07


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The tone poems of Richard Strauss's early career represent a remarkable extension of the ideas of Liszt and Wagner, and the autobiographical *Ein Heldenleben* exceeds its predecessors in terms of its demands on the orchestra. Its intricately interwoven sections create a single symphonic movement depicting heroism, love, and ultimately peace. Albéric Magnard became a French national hero when he died defending his home at the outbreak of World War I. The *Chant funèbre* was written in memory of his father. This recording celebrates both the 40th anniversary of the Orchestre National de Lille and the 50th year of its founder Jean-Claude Casadesus's career.

Richard
STRAUSS
(1864-1949)

Ein Heldenleben (A Hero's Life), Op. 40, TrV 190 (1898) 47:34

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|---|------|
| ① Der Held (The Hero) – | 4:31 |
| ② Des Helden Widersacher (The Hero's Enemies) – | 3:06 |
| ③ Des Helden Gefährtin (The Hero's Companion)* – | 7:39 |
| ④ Thema der Siegesgewißheit (Theme of Confidence in Victory) – | 6:35 |
| ⑤ Des Helden Walstatt (The Hero's Field of Battle) – | 1:39 |
| ⑥ Kriegsfanfaren (Martial Fanfares) – | 6:56 |
| ⑦ Des Helden Friedenswerke (The Hero's Works of Peace) – | 5:04 |
| ⑧ Des Helden Weltflucht und Vollendung
(The Hero's Withdrawal from the World and Fulfilment) – | 4:38 |
| ⑨ Entsagung (Resignation)* | 7:25 |

Albéric
MAGNARD
(1865-1914)

⑩ **Chant funèbre, Op. 9 (1895) 13:33**

Fernand Iaciu, Concert-master/Violin solo*
Orchestre National de Lille/Région Nord-Pas de Calais
Jean-Claude Casadesus

Recorded at Nouveau Siècle, Lille, France, on 10th January, 2011 (tracks 1-9), and on 5th November, 2014 (track 10) • Producers: Radio-Classique (tracks 1-9), Orchestre National de Lille (track 10)
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