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Playing Time
62:59

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Before his thirtieth birthday the young Catalan composer Antonio Soler had become *maestro di capilla* and organist at the Escorial palace, positions he held for the rest of his life. Many of his keyboard sonatas were written for Don Gabriel, son of King Carlos III, and they represent his greatest compositional achievement, effortlessly embodying the dual influences of Domenico Scarlatti and the emergent Viennese school. Each sonata in Volume 6 has its own distinctive character, from the ingenious contrasts of *No. 63 in F major* and the harmonic sophistication of *No. 64 in G major* to the delicious Iberian colours evoked in *No. 66 in C major*.



Antonio
SOLER
(1729–1783)



Keyboard Sonatas Nos. 63–66

Sonata No. 63 in F major

15:04

- 1 Cantabile
- 2 Allegro
- 3 Intento

5:32

5:21

4:07

Sonata No. 64 in G major

17:10

- 4 Pastorale: Allegretto
- 5 Allegretto grazioso
- 6 Intento a 4

7:05

5:43

4:19

Sonata No. 65 in A minor

13:32

- 7 Andante cantabile
- 8 Allegro assai
- 9 Intento con movimento contrario

4:02

5:53

3:34

Sonata No. 66 in C major

17:00

- 10 Andante espressivo
- 11 Allegro assai spiritoso
- 12 Intento

5:48

6:58

4:12



Stanislav Khristenko, Piano
1st Prize 59th Maria Canals International
Music Competition of Barcelona, 2013

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