



DDD

8.573565

Playing Time
64:49

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One of the most significant projects of Mieczysław Weinberg's later years was his symphonic trilogy *On the Threshold of War. Symphony No. 17*, which bears the dedication 'In memory of the fallen in the Great Patriotic War', is the largest-scale of the three and a probing work of considerable depth and unforgettable power. *Symphonies Nos. 18* and *19* can be heard on Naxos 8.573190 and 8.572752. With its eloquent themes and ready climaxes, the *Suite* is one of Weinberg's most intriguing scores to have survived the difficult early 1950s. This performance is thought to be both the first of the work and the first recording.

Mieczysław
WEINBERG
 (1919-1996)

Suite for Orchestra (1950)* 19:08

- | | | |
|---|-----------------------|------|
| 1 | I. Romance | 3:12 |
| 2 | II. Humoresque | 4:14 |
| 3 | III. Waltz | 5:14 |
| 4 | IV. Polka | 3:25 |
| 5 | V. Galop | 3:03 |

Symphony No. 17 'Memory', Op. 137 (1982-84) 45:41

- | | | |
|---|---------------------------------------|-------|
| 6 | I. Adagio sostenuto | 9:52 |
| 7 | II. Allegro molto | 15:12 |
| 8 | III. Allegro moderato, pesante | 4:33 |
| 9 | IV. Andante | 16:04 |

* WORLD PREMIÈRE RECORDING

Siberian State Symphony Orchestra (Krasnoyarsk)
Vladimir Lande

Recorded at Krasnoyarsk Philharmonic Great Hall, Krasnoyarsk City, Russia, from 7th to 14th July, 2015

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