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Playing
Time:
59:02

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FUCHS: Point of Tranquility

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 NAXOS

**Kenneth
FUCHS**
(b. 1956)

Point of Tranquility

1	Discover the Wild (Overture for Band)*	4:43
2	Point of Tranquility (Idyll for Band After a Painting by Morris Louis)*	10:11
3	From the Field to the Sky (Celebration Fanfare for Brass and Percussion)*	4:58
	Rush (Concerto for Alto Saxophone and Band)*	14:58
4	I. Evening (Cadenza – Adagietto)	7:26
5	II. Morning (Cadenza – Allegro)	7:29
	Greg Case, Alto Saxophone Jeffrey Renshaw, Guest Conductor	
6	United Artists (Fanfare-Overture for Band)	5:33
7	Christina's World (Idyll for Band After a Painting by Andrew Wyeth)	13:40
8	Forever Free (Fanfare-Overture for Band)*	4:24

United States Coast Guard Band Adam Williamson

Recorded: June 2013 to November 2018 at Leamy Hall,
United States Coast Guard Academy, New London,
Connecticut, USA

Producer, engineer and editor: Ian Dobie

Publisher: all compositions copyright © Piedmont Music
Company (ASCAP); Edward B. Marks Music Company,
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Cover: *Beyond the Blue Horizon*, 2018, acrylic on canvas,
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The fifth Naxos recording of works by Kenneth Fuchs with the London Symphony Orchestra, conducted by JoAnn Falletta (8.559824), won the GRAMMY Award in 2018 for Best Classical Compendium. This new album reveals his mastery of the band medium and features the exceptional United States Coast Guard Band, in definitive performances of seven works for symphonic winds by one of America's leading composers.

This recording was made possible
through the generosity of the
Office of Global Affairs
at the University of Connecticut.

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