

Playing  
Time:  
**59:02**

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8.573567



Kenneth  
**FUCHS**  
(b. 1956)

## Point of Tranquility

- 1 Discover the Wild (Overture for Band)\* 4:43**
- 2 Point of Tranquility (Idyll for Band  
After a Painting by Morris Louis)\* 10:11**
- 3 From the Field to the Sky (Celebration  
Fanfare for Brass and Percussion)\* 4:58**
- Rush (Concerto for Alto Saxophone  
and Band)\* 14:58**
- 4 I. Evening (Cadenza – Adagietto) 7:26**
- 5 II. Morning (Cadenza – Allegro) 7:29**
- Greg Case, Alto Saxophone  
Jeffrey Renshaw, Guest Conductor**
- 6 United Artists 5:33**  
(Fanfare-Overture for Band)
- 7 Christina's World (Idyll for Band 13:40**  
After a Painting by Andrew Wyeth)
- 8 Forever Free 4:24**  
(Fanfare-Overture for Band)\*

## United States Coast Guard Band Adam Williamson

Recorded: June 2013 to November 2018 at Leamy Hall,  
United States Coast Guard Academy, New London,  
Connecticut, USA

Producer, engineer and editor: Ian Dobie

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The fifth Naxos recording of works  
by Kenneth Fuchs with the London  
Symphony Orchestra, conducted by  
JoAnn Falletta (8.559824), won the  
GRAMMY Award in 2018 for Best  
Classical Compendium. This new album  
reveals his mastery of the band medium  
and features the exceptional United  
States Coast Guard Band, in definitive  
performances of seven works for  
symphonic winds by one of America's  
leading composers.

This recording was made possible  
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