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8.573569

Playing Time  
72:36

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Booklet notes in English  
Made in Germany

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Ludwig van Beethoven stands as a giant in music history for his great symphonies, piano sonatas and string quartets, and the challenges of deafness later in life. This programme shows the younger Beethoven's facility as a creator of light and entertaining chamber works as enjoyable to perform as they are to hear. Taking their cues from Mozart, the *Duos* build on sonata form and dance movements, the slightly later *Serenade* taking the shape of a genial 18th-century divertimento.



MIE CENTER FOR THE ARTS

## Ludwig van BEETHOVEN

(1770–1827)

- |       |   |       |
|-------|---|-------|
| 1–3   | Duo No. 1 in C major for flute and bassoon, WoO 27<br>(1790–92)*      | 13:42 |
| 4–6   | Duo No. 2 in F major for flute and bassoon, WoO 27<br>(1790–92)*      | 13:04 |
| 7–8   | Duo No. 3 in B flat major for flute and bassoon, WoO 27<br>(1790–92)* | 15:14 |
| 9–10  | Duo in G major for two flutes, WoO 26 (1792)                          | 5:08  |
| 11–16 | Serenade in D major for flute, violin and viola,<br>Op. 25 (1795–96)  | 24:50 |

### Kazunori Seo, Flute

Patrick Gallois, Flute 9–10 • Mitsuo Kodama, Bassoon 1–8

Asuka Sezaki, Violin 11–16 • Koichi Komine, Viola 11–16

\* Transcribed by Kazunori Seo (2016) • A detailed track list can be found inside the booklet.  
Recorded: 8–9 July 2016 1–8, 22 December 2015 and 14 August 2016 11–16 at the Grand Auditorium, Mie Center for the Arts, Tsu, Mie Prefecture, Japan; 1 October 2016 at the Auditorium du Conservatoire de Musique, Aulnay-sous-Bois, France 9–10  
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