

Beethoven's mastery in all genres extends to the sequence of music he wrote involving the flute. The *Serenade in D major* may have a somewhat convoluted history, but it illustrates the creative purposes to which Beethoven put traditional material and the inventive contrasts he embedded into this six-movement work. Both the *Sonata in B flat major* and the *Trio in G major* probably date from his years in Bonn. The former includes a lively *Polacca* and the latter ingeniously suggests the famous 'Mannheim Rocket'. Volume 1 is available on 8.573569.



MIE CENTER FOR THE ARTS

Ludwig van
BEETHOVEN
(1770–1827)

Serenade in D major, Op. 41 (1803) 23:34

- | | | |
|---|--------------------------------------|------|
| ① | Entrata: Allegro | 3:22 |
| ② | Tempo ordinario d'un menuetto | 4:54 |
| ③ | Allegro molto | 2:07 |
| ④ | Andante con Variazioni | 6:13 |
| ⑤ | Allegro scherzando e vivace | 1:44 |
| ⑥ | Adagio – Allegro vivace e disinvolto | 5:07 |

Sonata in B flat major, Anh. 4 (1790–92) 22:08

- | | | |
|---|-----------------------|------|
| ⑦ | Allegro | 9:02 |
| ⑧ | Polacca | 3:19 |
| ⑨ | Largo | 3:50 |
| ⑩ | Thema mit Variationen | 5:52 |

Trio in G major, WoO 37 (c. 1786–90) 25:45

- | | | |
|---|------------------------------|-------|
| ⑪ | Allegro | 11:18 |
| ⑫ | Adagio | 4:50 |
| ⑬ | Thema andante con Variazioni | 9:34 |

Kazunori Seo, Flute

Mitsuo Kodama, Bassoon ⑪–⑬ • Makoto Ueno, Piano

Recorded: 16–18 August 2016 at the Grand Auditorium, Mie Center for the Arts, Tsu, Mie Prefecture, Japan • Producer and editor: Kazunori Seo • Engineer: Kotaro Yamanaka (Rec-Lab)
Piano tuner: Yasuo Matsumoto • Sponsor: Mie Center for the Arts
Booklet notes: Keith Anderson • Cover photo by Stefan (iStockphoto.com)



DDD

8.573570

Playing Time
71:49



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Made in Germany

Booklet notes in English

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