

Beethoven's mastery in all genres extends to the sequence of music he wrote involving the flute. The *Serenade in D major* may have a somewhat convoluted history, but it illustrates the creative purposes to which Beethoven put traditional material and the inventive contrasts he embedded into this six-movement work. Both the *Sonata in B flat major* and the *Trio in G major* probably date from his years in Bonn. The former includes a lively *Polacca* and the latter ingeniously suggests the famous 'Mannheim Rocket'. Volume 1 is available on 8.573569.



Ludwig van
BEETHOVEN
(1770–1827)

Serenade in D major, Op. 41 (1803)

1 Entrata: Allegro	3:22
2 Tempo ordinario d'un menuetto	4:54
3 Allegro molto	2:07
4 Andante con Variazioni	6:13
5 Allegro scherzando e vivace	1:44
6 Adagio – Allegro vivace e disinvolto	5:07

Sonata in B flat major, Anh. 4 (1790–92)

7 Allegro	9:02
8 Polacca	3:19
9 Largo	3:50
10 Thema mit Variationen	5:52

Trio in G major, WoO 37 (c. 1786–90)

11 Allegro	11:18
12 Adagio	4:50
13 Thema andante con Variazioni	9:34

Kazunori Seo, Flute

Mitsuo Kodama, Bassoon **11–13** • **Makoto Ueno, Piano**

Recorded: 16–18 August 2016 at the Grand Auditorium, Mie Center for the Arts, Tsu, Mie Prefecture, Japan • Producer and editor: Kazunori Seo • Engineer: Kotaro Yamanaka (Rec-Lab)

Piano tuner: Yasuo Matsumoto • Sponsor: Mie Center for the Arts

Booklet notes: Keith Anderson • Cover photo by Stefan (iStockphoto.com)



DDD

8.573570

Playing Time
71:49



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