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Playing Time
74:02Made in Germany
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Booklet notes in English • Notes en español

The combination of flute and guitar was a feature of early tango recordings – instruments central both to the genre and to the music of Astor Piazzolla. The composer's quintessential *Histoire du Tango* charts the form's evolution from its appearance in the barrios of Buenos Aires to its eventual assimilation by classical composers. The *Six Études tanguistiques* for solo flute is Piazzolla's only work for a melodic unaccompanied instrument. The remainder of the programme presents a sequence of arrangements by Vicente Coves and Kazunori Seo and includes some of Piazzolla's most famous and beautiful compositions as well as preserving a historically important, previously unreleased recitation by Horacio Ferrer.



Astor
PIAZZOLLA
(1921–1992)

Works for Flute and Guitar

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|-------|--|-------|
| 1–4 | Histoire du Tango for flute and guitar (1986) | 23:15 |
| 5–10 | Six Études tanguistiques for solo flute (1987) | 25:01 |
| 11–12 | Suite del Ángel (1965) (selection) (arr. V. Coves for guitar)* | 10:28 |
| 13 | Chiquilín de Bachín (1969) (arr. V. Coves for guitar)* | 2:54 |
| 14 | Libertango (1974) (arr. V. Coves for guitar)* | 1:44 |
| 15 | Ave Maria, 'Tanti anni prima' (1984) (arr. K. Seo and V. Coves for flute and guitar)* | 5:29 |
| 16 | Balada para mi muerte (1970) (arr. V. Coves for reciter and guitar)* | 4:40 |

A detailed track list can be found inside the booklet

* **WORLD PREMIERE RECORDING** in this arrangement

Kazunori Seo, Flute 1–10 15 • Vicente Coves, Guitar 1–4 11–16
Horacio Ferrer, Speaker 16

Recorded: 23 March 2009 at FJR Studio 16, 11–12 October 2015 at Sonobalance Studio 1–10 15 and 5 December 2019 at Villa Carissa 11–14, Granada, Spain • Producer: Vicente Coves • Engineers and Editors: Sánchez Salmerón, José Luján • Booklet notes: Jorge de la Chica • Guitars made by Pepe Romero (#206, #295) • Publisher: Éditions Henry Lemoine 1–10, Arranger's manuscript 11–16
Special thanks to Horacio Ferrer (RIP), Lulú Michelli, Tato Rébora, Carissa & Pepe Romero, Ayuntamiento de Granada, Auditorio Manuel de Falla • Cover image © Mihai Blanaru / Dreamstime.com