

Composed between 1929 and 1931, Ravel's two piano concertos reflect his enthusiasm for jazz, though one that was thoroughly absorbed into his own idiom. The *Concerto in G major*, originally conceived as a Basque rhapsody, is lightly scored but sports a vivacious percussion section, galvanising motor rhythms and a slow movement of astonishing beauty. The *Concerto for the Left Hand*, commissioned by Paul Wittgenstein who had lost his right arm in the First World War, is a single movement tour de force, as is *Tzigane*, a gypsy violin showpiece of dazzling virtuosity.

Maurice  
**RAVEL**  
(1875–1937)

	<b>Piano Concerto in G major (1931)</b>	<b>22:01</b>
1	I. Allegrente	8:25
2	II. Adagio assai	9:26
3	III. Presto	4:07
4	<b>Tzigane for violin and orchestra (1924)</b>	<b>10:41</b>
	<b>Piano Concerto for the Left Hand (1929–30)</b>	<b>19:08</b>
5	I. Lento –	8:48
6	II. Allegro	10:20

**Jennifer Gilbert, Violin** 4

**François Dumont, Piano** 1–3 5–6

**Orchestre National de Lyon • Leonard Slatkin**

Recorded: 27 November 2012 4 and 10–13 June 2015 1–3 5–6 at the Auditorium de Lyon, France

Produced, engineered and edited by: France Musique 1–3 5–6, Tim Handley 4

Booklet notes: Keith Anderson

Cover: *Young Girls at the Piano* (1892) by Pierre-Auguste Renoir (1841–1919)



DDD

8.573572

Playing Time  
52:02



www.naxos.com

© & © 2019 Naxos Rights US, Inc.  
Booklet notes in English  
Notice en français  
Made in Germany